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PAGE 74



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on the cover

Ample storage, well-planned work zones and a warm palette add up to a dream kitchen. Story p. 136. Photography by Robin Stubbert



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style

shopping

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CANADA'S styleathome

looking for something from this issue?
see WHERE TO FIND IT on page 158



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Looking for more renovation tips and organizing advice? Turn to page 22 to find out what's online at **styleathome.com,** plus a chance to win a pair of diamond earrings!

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just be yourself!

If you've been reading this editor's page over the past 12 years, you'll know a few things about me: I love the home I share with my husband and two Westies, Tilly and Clara; we've been renovating one room at a time for more than 20 years; I like to think I'm a gardener, but my overgrown jungle might protest; I can't stop decorating, and I'm usually thinking about the next project before I've completed the one I'm working on; and I love the thought that every month **style at home** drops into your home for a little chat about beautiful things you may want to do or buy or make to enhance your own home.



I write my editor's letter after reading all the final pages for the issue, just before we send everything off to the printer. It's a stage in the magazine's production schedule that I've always found satisfying. All the hard work is done. All the stories – about homes we think you'll find inspiring, decorating projects we've tried and know you'll love, new and exciting products in the world of home decor – have grown from ideas conceived months before the issue hits newsstands or arrives in your mailbox. Over the many weeks between planning and printing, our design, art and editorial departments have developed and nurtured the original idea, sometimes discarding aspects that won't resonate with you, sometimes popping in last-minute details that add extra lustre or valuable information that will make the story one you'll want to keep and refer to again and again. It's a time of completion that comes with a moment of great satisfaction, just before gearing up for the next issue in the yearly lineup.

And now I've come to that moment of pure satisfaction as editor in chief of Canada's favourite decorating magazine, and it's time for me to gear up – or is that down? – for the next "issue" in my life. After 12 wonderful years of building **style at home,** and more than 30 years in publishing, I'm retiring. As our insightful publisher, Deborah Trepanier, put it, I'm ready to enjoy my own "style at home," at a more leisurely pace. To have worked with magazine pros like art director Susan Rogers, executive editor Laurie Grassi and senior design editor Margot Austin, and all the other dedicated staff at **style at home,** many of them for over a decade, has been a privilege and a rare professional joy. We all work on different parts of the magazine, and we bring different expertise and experience to our jobs. But we share one common passion: we love our homes. And we love sharing with you the good feeling that comes from a freshly decorated room or a renovated kitchen. We know how overwhelmed you can feel when standing on the edge of a new decorating project, how the incredibly wide world of colour can seem daunting, but also how great it feels when you've finally chosen your fabric, wall colour, a few new pieces of furniture, or even better, found a perfect old treasure at an antique market.

For several years now, I've taken a commuter train from Oakville, Ont., where I live, to Toronto where I work. On a glass window of one of the station's platform shelters, someone has written "Just be yourself." I don't think I could leave you with a better message about finding your own style at home. Just be yourself. Love your home, and it will love you right back.

Gail

Gail Johnston Habs, Editor in Chief

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trisse loxley writer

home base Toronto this issue "Family Affair" (page 110). "Adrian Elliott's home is filled with such smart, thoughtful touches – secret nooks and crannies, and clever decorative ideas. There's something to discover in every room." must-have kitchen item "I've always wanted a Bose radio to bring some music into my kitchen." organizing tidbit "As a subtle hint, I was once given the book *Getting Organized* by Stephanie Winston. I don't have any great organizing tips myself, but I can recommend the book!" september evokes… "The strange feeling that I should stock up on supplies – paper, file folders, socks."

nina teixeira photographer

home base Toronto this issue We Love It! (page 52). "I loved how clean and simple the shot looked, although I was terrified the bookshelf was going to tip, as we hadn't properly fastened it to the wall." must-have kitchen item "Wolf gas range, Miele dishwasher, concrete countertop – or how about a whole new kitchen from the Dom Showroom?" organizing tidbit "Don't keep too many things. When you purchase something new, toss out an old item not used in the last two years." september evokes… "A bit of sadness that summer is over, but the change in seasons makes you appreciate the warm weather so much more."





robin stubbert photographer

home base Guelph, Ont. this issue "The Well-Considered Kitchen" (page 136). "I've worked with Margot and Jan together a few times, and it's always fun – a lot of laughter going on!" must-have kitchen item "My dream kitchen includes a farm sink or a big old janitor sink." organizing tidbit "Putting paperwork, books and magazines into neat piles or baskets before company comes over always works for me – although one should be very careful when opening up my closets." september evokes... "Exciting and new beginnings – I've never really lost that exhilarating back-to-school feeling I had as a kid."

PHOTOGRAPHY BY GEORGE WHITESIDE (LOXLEY), BONNIE ADAMSON (TEIXEIRA), DANA STUBBERT (STUBBERT)



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And for the last 150 years or so, that's how we've made it. But if there's one downside to 'hot' tea, it's exactly that. It's always 'hot'.

Which is fine if you're sitting on your veranda, or relaxing after a nice meal. But even 'hot' tea has its limitations. They say Confucius, the great thinker, drank tea while meditating. But can you really imagine him enjoying a nice hot cup right after hiking the Great Wall?

You see, tea has been called a lot of things in its 5000 years of existence. 'Instant comfort'. 'Liquid wisdom'. It's even been referred to as 'the cup of life'. But the one thing it's never been called is 'cool and refreshing'.

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Of course, you're probably not fully sold just yet. After all, we're simply talking about 'iced tea', aren't we? Isn't this the same thing that's been on the shelves for years?

Actually, we'd prefer it if you didn't call it that, since most of those sugary, chemical-filled drinks lining the 'iced tea' rack have as much in common with actual tea as orange pop does with oranges. So then what's so hot, so to speak, about ours?



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LOOK GOOD FEEL BETTER RUNS

The MultiSport Canada Running Series is proud to partner with **Look Good Feel Better,** Canada's only charitable cancer program dedicated to empowering women to manage the appearance-related effects of cancer and its treatment. **Look Good Feel Better** believes that an improved self-image can help lift women's spirits and nurture hope. Launched by the Canadian Cosmetic, Toiletry and Fragrance Association (CCTFA) in 1992, the program has helped more than 90,000 women since its inception. The free, two-hour hands-on workshop is offered at more than 100 cancer facilities throughout Canada and brings together women in a supportive environment. Learn more about **Look Good Feel Better** at lgfb.ca. The MultiSport Canada Running Series is Ontario's newest running series, created in support of the **Look Good Feel Better** program, and includes women-only events. Participants are encouraged to raise funds and awareness for this unique campaign. By running or walking, you will be helping women with cancer look and feel more like themselves again. This year, there will be four events in two great locations.

- Celebrate the island way of life on Aug. 15 when the series puts a tropical twist on an already unique event. Take the ferry to Hanlan's Point on Toronto Island and enjoy the Island Girl 10 km – a lively, Caribbean-style event on a scenic course.
- Run on the beach in Wasaga Beach, Ont., for the next two races of the season: the Half Marathon is open to all on Sept. 13, and on the same date, the Women's 5 km welcomes women of all abilities.
- Then it's back to the island for the Toronto Island Women's Half Marathon on Sept. 19.

Visit runmsc.com for more information on the MultiSport Canada Running Series.

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CATCH KARL LOHNES ON CANADA AM

style at home contributing style editor Karl Lohnes is now the home expert on CTV's *Canada AM*. Every second Thursday of the month, you'll find Karl giving advice on affordable no-nonsense decor, sharing the latest design trends and offering easy DIY ideas to make your home a more attractive place. Go to ctv.ca/canadaam for Karl's design blog, appearance dates and show info.



SHAGREEN CHAGRIN

It seems ill-advised to recommend shagreen products (Home & Style, March 2009) to readers. They don't hold a candle to the beauty of a ray or shark. Why not take a look at some shark education websites and learn more about the precariousness of shark populations worldwide. I recommend the Canadian Sharkwater website (sharkwater.com) as a good place to start. KAREN LAURISTON

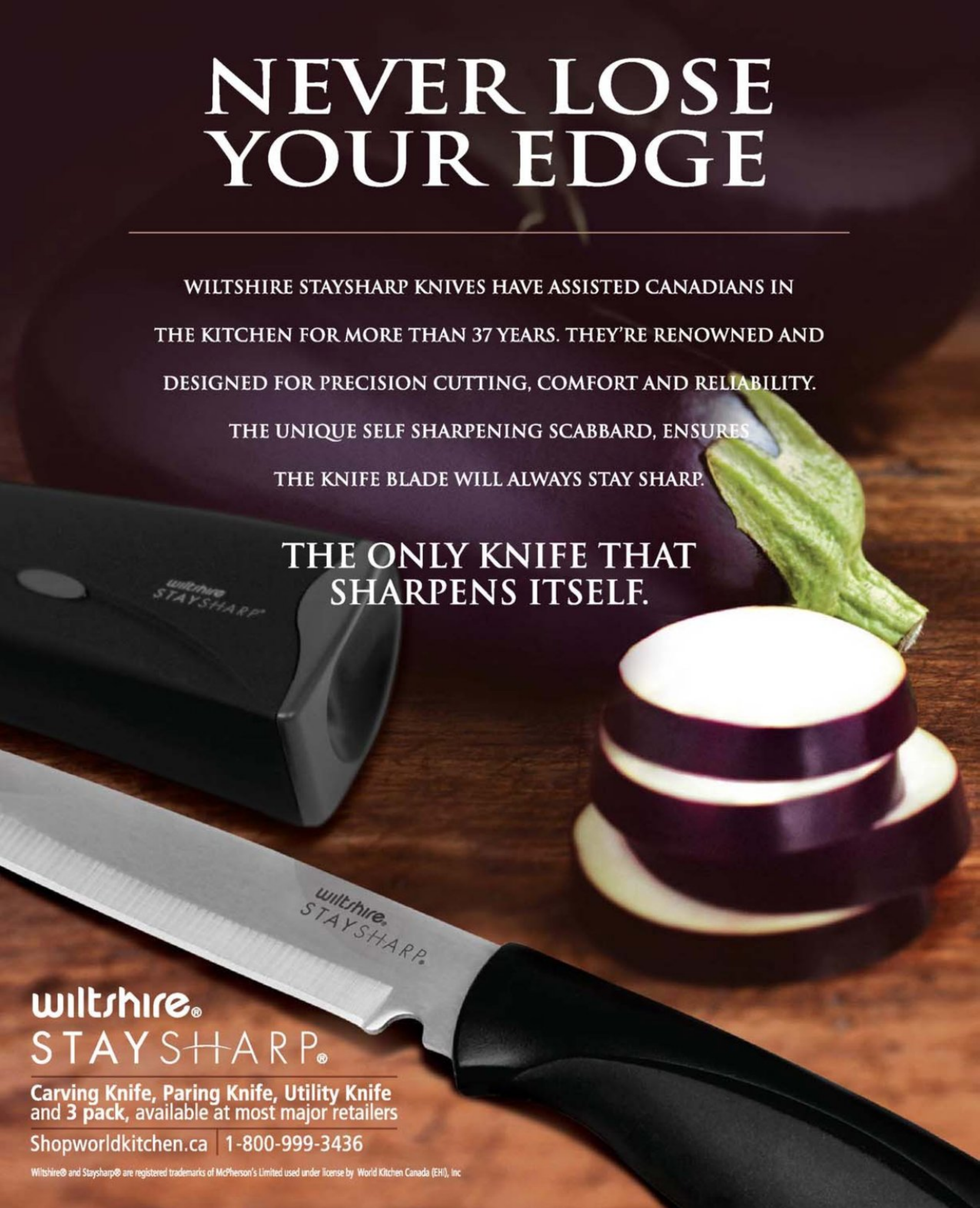
SLIP-UP?

I'm responding to the slipcover article (Decorators Notebook) in the July 2009 issue. Your magazine seems very interested in green design, so I was surprised to read that Scotchgard protection on slipcover fabric was recommended. First, that defeats the purpose of the slipcover, which is meant to be easily taken off to be cleaned, and the Scotchgard would be washed off. Second, I was surprised that Scotchgard is still being made and used. 3M promised to discontinue making it in May 2000 due to its toxicity. It contains perfluorochemicals (PFOS and PFOA) – chemicals that enter the body and never leave, and have been attributed to liver cancer, among other health issues. As a designer, I'm careful to recommend fabric and upholstery choices that will be not only functional but also healthy for my clients. ROSEMARY MORTON, VIA E-MAIL

NOTE Scotchgarded fabrics are recommended for upholstery as they allow for easier surface and spot cleaning. In the case of a slipcover, the Scotchgarded fabric doesn't defeat the purpose of the slipcover; in fact, it protects the fabric longer, prolonging the amount of time before it needs to be washed. 3M reformulated its products several years ago; Scotchgard Protector products manufactured by 3M after Dec. 31, 2000, are not made with, nor degrade to, PFOS or PFOA. For more information on Scotchgard go to 3M.com.

we love to hear from you!

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Kitchens are the hub of any home – how well does your perform? Turn this high-traffic area into one that's not only highly functional but fabulous, too! Check out our **online kitchen section** for decorating and design ideas, **renovation tips** and **organizing advice** that will make this busy room work harder and look better!

WIN a pair of **diamond earrings,** and a one-year supply of Finish Quantum detergent tabs!

Sign up for the **style at home** e-newsletter, and you'll automatically be entered into our monthly e-newsletter subscriber contest for your chance to win great prizes! This month you could win a Finish detergent package, which includes exquisite diamond earrings. Experience the diamond standard of dishwashing with a one-year supply of the new Finish Quantum detergent tabs. Designed to do all the cleaning, Quantum leaves nothing behind but the shine. Enjoy more free time, especially with brilliant 0.42 carat diamond earrings in 18 karat white gold and platinum to gaze at! Retail value: $4,100. Good luck!

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home & style

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Produced by Christine Hanlon / Written by Brett Walther

"There is magic…in the deep jewel-colour room, warm and mysterious, where you discover its many beauties as you sit, seduced slowly" BILLY BALDWIN, AMERICAN DECORATOR

PHOTOGRAPHY COURTESY OF *HACIENDA STYLE* BY KAREN WITYNSKI AND JOE P. CARR (GIBBS-SMITH, 2008)

hacienda style

Inspired by the sun-baked and saturated shades of Mexico's historic haciendas, PPG Pittsburgh Paints' rich and rugged new 18-colour palette – 15 of which are entirely new hues – brings the romance of Spanish colonial style home. HACIENDA STYLE COLOUR PALETTE IN GRANADA HAC-10 FROM $35 PER GALLON, PPG PITTSBURGH PAINTS, 877-238-6441; PITTSBURGHPAINTS.COM.





1 Chic brights are the common thread running through Christopher Farr Cloth's linens and Fluf's hemp/cotton blends. CLOCKWISE FROM LEFT: FLUF BLIZZARD IN TOMATO, CHRISTOPHER FARR 36-24-36 IN ORANGE, FLUF LANDSCAPE IN PEA GREEN, AND CHRISTOPHER FARR BELFOUR IN INDIGO, VENECIA IN HOT PINK AND RAVENNA IN LEMON FROM $69 PER YARD, Y & CO., MONTREAL, 514-287-8998; TORONTO, 416-968-7700; YCOCARPET.COM.

2 Lush 'n' plush velvet or autumnal print? Take your pick of button-tufted chairs at big-ticket or bargain price points. FROM TOP: GRETTA CHAIR IN KRAVET VERSAILLES VELVET FROM $1,879, BARRYMORE FURNITURE, TORONTO, 416-532-2891; BARRYMOREFURNITURE.COM. JOSETTE CHAIR $280, PIER 1 IMPORTS, 800-245-4595; PIER1.CA.

3 Using water-based inks on organic cotton, designer Michelle Adams creates perky takes on classic patterns – think timeless animal prints and graphic florals in flirty palettes – lending serious eco cred to the bed. MARILYN (ON HEADBOARD), TILLINGHAST (YELLOW LATTICE) AND JACKIE (LEOPARD) ORGANIC COTTON UPHOLSTERY FABRICS $90 US PER YARD, RUBIE GREEN, NEW YORK, 917-319-6751; RUBIEGREEN.COM.

4 The humble dhurrie – India's answer to the kilim craze – takes a star turn in John Robshaw's hand-block-printed patterns. GARDEN COTTON DHURRIE FROM $70 US (2' X 3'), JOHN ROBSHAW TEXTILES, NEW YORK, 212-594-6006; JOHNROBSHAW.COM.



for more eco-friendly ideas, check out executive editor Laurie Grassi's blog at styleathome.com/naturalchic



PHOTOGRAPHY BY MARK BURSTYN


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hollace cluny

Susan Fowlie, owner of chic boutique Hollace Cluny, is the curator of her collection, editing a world of wonders into a signature selection of stylish pieces, merchandised with an eye to inspire. For over a decade, Susan has presided over the preeminent Toronto design destination, hand-picking Canadian and international designers for inclusion in her ever-changing exhibit of artisans. We asked Susan to give us the guided tour through the gallery known as Hollace Cluny – come along for the trip!

HOLLACE CLUNY, 888-968-7660; HOLLACECLUNY.CA.

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tracy kendall

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for associate design editor brett walther's in-depth interview with tracy kendall, visit his blog at styleathome.com/stylesleuth



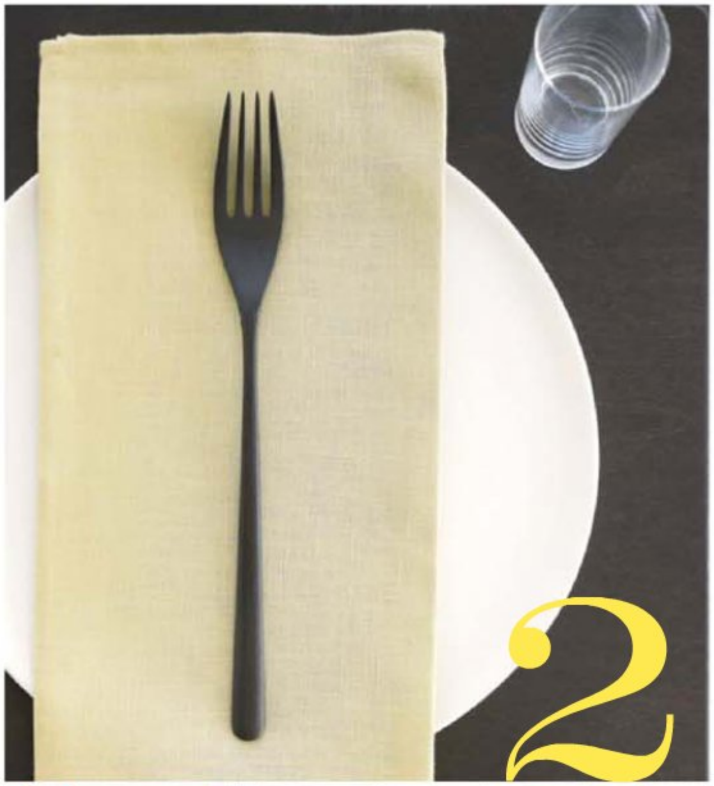
judy ross

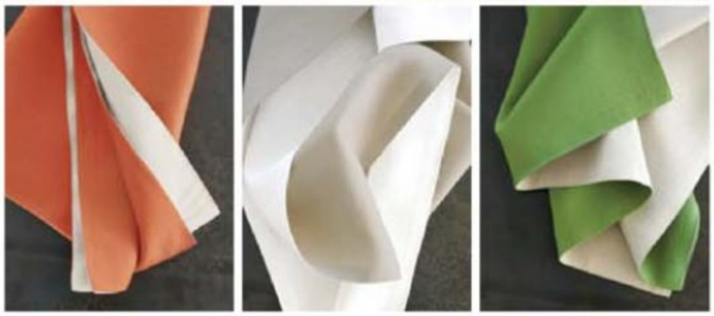
JUDY ROSS TEXTILES COLLECTION CUSHIONS $225 EACH.

Judy's work is the perfect complement to the Hollace Cluny collection of accessories. Her use of the centuries-old chain stitch embroidery technique, combined with her contemporary designs and fabulous colours, is the reason her textiles have been a staple in the store for several years."


Special K
5 Grains







1 Blanco's MicroEdge flat-rim sink is snatching up design awards for marrying the sophisticated look of a flush-mount with the ease of drop-in sink installation. FROM $1,000, BLANCO, 877-425-2626; BLANCOCANADA.COM.

2 Sure to rouse double takes from dinner guests, Chilewich's preshrunk 100% linen reversible napkins offer two fabulous looks for the price of one. $17 EACH, CHILEWICH, CHILEWICH.COM.

3 The charming woodland creatures that flit across the Danica Studio Fall 2009 tabletop collection take a cue from spare Scandinavian simplicity. HABITAT COLLECTION 10 OZ. PORCELAIN MUGS $7 EACH, 7.5" DESSERT PLATES $7 EACH, 13" X 72" RUNNER $40, DANICA, DANICAIMPORTS.COM.

4 Summer days may soon be driftin' away, but don't pack up the patio just yet. Blomus contemporary outdoor heaters take the chill out of those early autumn nights. FREESTANDING FIREPLACE CYLINDER $1,499, INSIDE OUT, INSIDEOUTPATIO.CA; BLOMUS.COM.






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ikea ps collection

About every three years, IKEA throws off the shackles of its bargain-priced principles in the name of unrestrained design. The result? The PS Collection – the Swedish design powerhouse's opportunity to make a real style statement – this year comprising 44 new fabulously forward-looking products for the home, hitting select IKEA stores in Canada in August. German designer Wiebke Braasch, an in-house designer at IKEA since 2004, crafted one of the icons in this innovative rash of releases – the pretty Väva pendant lamp – and provided some illumination herself on the process behind PS.



IKEA designer Wiebke Braasch

ps, i love you!

This summer, associate design editor Brett Walther took a sneak peek at IKEA's new PS Collection in its natural habitat – at IKEA of Sweden, the design house for IKEA retail in Almhult, Sweden. Here are Brett's "ones to watch for."



Already the bestseller of the collection in Europe (where the PS Collection was launched in February 2009), designer Marcus Arvonen's IKEA PS Maskros pendant lamp ($100) captures that fleeting moment of time before a dandelion is scattered to the breeze. The light throws intricate wallpaper-like shadows on surrounding walls, adding instant interest to a white room.



IKEA PS VÄVA PALM LEAF AND STEEL PENDANT LAMP $80.



A little bit country, a little bit rock 'n' roll! Designer Nike Karlsson's striking juxtaposition of solid pine and white leather makes this daybed/bench equally at home in a cottage hallway or the living room of a mansion. IKEA PS AUGUST BENCH $599.

style at home How does designing for the PS Collection differ from your normal duties for IKEA?

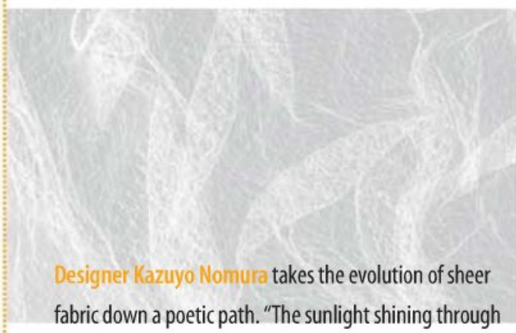
wiebke braasch The PS Collection is a chance to work outside the box a little bit – more experimentally, with more time and freedom to come up with the unexpected! With the Väva pendant light, I wanted to create a piece that showcased the amazing potential of woven palm leaves. I had the opportunity to go to Vietnam recently, where I worked with people who have mastered palm leaf weaving, and I developed so much respect for their craft. A dried sea urchin from my childhood inspired the shape of the shade, and the contrast between the discus-shape body and the spiky weave highlights this very beautiful technique. Everybody just wants to touch it!

S@H In terms of placement, where can you see the Väva pendant being used to the greatest effect in a home?

WB They're beautiful above a dining table, hung in multiples. The pendants cast a cosy, warm glow that's so perfect for dining – even more effective if you pair them with a dimmer switch. And they're just as beautiful turned off as they are on: during the day, they take on the appearance of hanging sculptures.

S@H This PS Collection has a genuinely Swedish feel to it – stunning yet spare. Being German yourself, was it a challenge to adopt that signature Swedish aesthetic?

WB It was quite easy! I've always been influenced by and attracted to the Swedish culture and design process, and sometimes I think it's an advantage that I can see their style with fresh eyes. It's almost helpful being from Germany – as an "outsider" I can see the whole picture! ⊙



Designer Kazuyo Nomura takes the evolution of sheer fabric down a poetic path. "The sunlight shining through big spider webs is a common yet beautiful and enchanting sight in Swedish forests," she says of her delicate cat's cradle. IKEA PS VIRKA POLYESTER TEXTILE IN WHITE $40 (110 CM BY 300 CM).

IKEA, 866-866-4532; IKEA.CA. (PS COLLECTION AVAILABLE AT BOUCHERVILLE, QUE., ETOBICOKE, ONT., EDMONTON, AND COQUITLAM, B.C., IKEA LOCATIONS ONLY.)


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Author and style expert Tricia Foley

at home with wedgwood



Rumours of Wedgwood's demise have been greatly exaggerated. In early 2009, the U.K. branch of parent company Waterford Wedgwood hit a rough patch, but with a buyout and global consolidation effort, by the end of March things were looking up. During it all, the luxury tabletop manufacturer has been keeping calm and carrying on. After all, the Wedgwood family motto is *Obstantia Discindo:* "I overcome all obstacles."

The financial uncertainty didn't hamper Wedgwood's 250th birthday celebrations this year. Festivities have included a retrospective exhibit, *Wedgwood: Artistry and Innovation*, at Toronto's Royal Ontario Museum, which was such a success that it's been extended to the end of 2009. But the real icing on the birthday cake is the new book *At Home with Wedgwood: The Art of the Table* by Tricia Foley ($40, Clarkson Potter, 2009). Tricia is an American design expert with a slew of books to her credit. As a collector herself, and having spent a year consulting on product development and branding for Wedgwood in London, followed by a stint as president of Wedgwood U.S.A., Tricia is a well-qualified champion of the brand. Senior design editor Margot Austin caught up with Tricia at her New York home to talk tabletop.

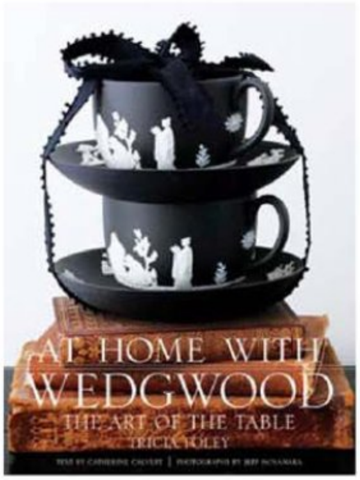
style at home What was the inspiration for this book?

tricia foley **There have been books on Wedgwood before, but nothing like this. I saw a gap between the histories, the Josiah Wedgwood biographies and the legacy behind the products people still treasure. This book is a celebration of style.** →

Drabware, first introduced in 1810 and named for its muted khaki colour, inspired author and style expert Tricia Foley to set the table with a symphony of neutrals. She used a French quilt as a tablecloth, and added rattan votive holders, a canvas flower bucket and ruffle-edged parrot tulips for even more textural interest.

PHOTOGRAPHY BY JEFF MCNAMARA REPRINTED WITH PERMISSION FROM *AT HOME WITH WEDGWOOD* BY TRICIA FOLEY (CLARKSON POTTER, 2009). PLATE PHOTOGRAPHY COURTESY OF WATERFORD WEDGWOOD


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S@H ***At Home with Wedgwood*** **features table settings from the collections of some notable design personalities like Charlotte Moss, Carolyne Roehm and Thomas O'Brien. How did that treatment for the book materialize?**

TF When I began working on the book project and I mentioned it to friends and associates, a smile would light up their faces. Every time I talked to someone about it, they would have their own Wedgwood story to share. Many of the collectors featured in the book are people I met during my time as a magazine editor *[Victoria, House Beautiful, Country Home]*. I remembered they had collections, so I called them. Everyone was very enthusiastic about participating. People think of Wedgwood as glamorous and elaborate, but this approach makes it personal and shows readers how many different looks you can achieve with the collection.



Tricia doesn't limit her entertaining to the dining room. Here, she sets a luncheon table in the boathouse at her property on Long Island. "It's a lovely spot by the river where swans pass by. I've held drinks parties, lunches and dinners here," she says.

S@H Even Jane Austen had Wedgwood?

TF I once did a story on Jane Austen's home, and I remembered there was Wedgwood there. It's known that Jane was invited to join her brother and niece when they visited the London Wedgwood showroom in 1813 and ordered 167 pieces, including six dozen dinner plates. I contacted the curator of Jane Austen's House Museum and, sure enough, they still have some pieces. We were able to photograph them and parts of the house.

S@H And what about you – do you have any favourite Wedgwood pieces or patterns?

TF I have lots of Wedgwood collections that I've been building for many years, even before I worked with and for the company. My English grandmother collected pretty cups, saucers and trios – tea sets with dessert plates. When we went over to her house, we could pick our own teacup and saucer from her collection to have tea. At home, I have an old dollhouse that my nieces used to play with, and now it's all filled with china. I buy everywhere I go, but I'm just as likely to buy IKEA as I am a rare 18th-century piece. It's an uncontrollable passion. I collect Wedgwood Drabware, Wedgwood White, black basalt, Jasper Conran White and Jasper Conran Casual, and I also have a lot of unique pieces of antique creamware, from baskets to platters. My favourite piece is an old plate from 1790 that I found in a pile of china in a junk shop. It's creamware, with a tiny pinked edge, and is as light as a feather! I also love my black basalt tea set, which is from the 1920s, and I have 12 beautiful floral-embossed creamware dessert dishes that Thomas O'Brien gave me for Christmas one year.

S@H This book is a showcase of entertaining styles. How do you entertain?

TF When I entertain, I like to use many different rooms. It gives a sense of occasion when you move from place to place. Use the cocktail table or any folding table and put a cloth over it to set out some appetizers. I enjoy having Sunday night suppers in


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my kitchen with the fireplace going. I use the boathouse for lunches, dinners and drinks parties. I've even done over my basement and put in a fireplace to make it a large entertaining space.

S@H Does that style of entertaining influence the menu?

TF If you keep everything simple, you can manage it. Make dishes like pastas and salads to serve buffet-style. I prepare as much as possible ahead of time so there's no fuss during the party. And I'm a fanatic about trays. You can never have enough!

▼ Tricia played up the embossed woven pattern on the rim of Nantucket plates and bowls by setting the table with water hyacinth placemats and rope coasters and napkin rings. "It's a delicate weave," says Tricia of the pattern inspired by traditional Nantucket lightship baskets. "You can pair it with mother-of-pearl and silver, but here it's styled very country and relaxed."



house whites

Despite the fact that Wedgwood is well known for its iconic blue-and-white jasperware and intricate hand-painted patterns, it has built an empire on the white plate. Here's a roundup of the bestsellers.



Queen's Plain earthenware, 1776
DESIGNER: JOSIAH WEDGWOOD FOR QUEEN CHARLOTTE.

Edme earthenware, 1908
DESIGNER: FRENCH ARCHITECTS AND DESIGNERS DANNIER FRÈRES, COMMISSIONED BY WEDGWOOD ART DIRECTOR JOHN GOODWIN.

Nantucket fine bone china, 1982
DESIGNER: GEORGE DAVIS, A NANTUCKET RETAILER WHO COMMISSIONED IT FOR HIS SHOP. WEDGWOOD LIKED IT SO MUCH THEY PUT IT INTO PRODUCTION.

Nature fine bone china, 2000
DESIGN: EMBOSSED PATTERNS INSPIRED BY JOSIAH WEDGWOOD'S 18TH-CENTURY FOSSIL COLLECTION.

Jasper Conran White fine bone china, 2001
DESIGNER: BRITISH FASHION DESIGNER JASPER CONRAN; THE FIRST OF MANY PATTERNS BY HIM.

WHERE TO FIND IT, PAGE 158

island fever





Found yourself muttering about the lack of decent counter space in your kitchen lately? Perhaps storage constraints are so severe your saucepans reside in the living room armoire, and on New Year's Eve you're chilling champagne in the powder room sink. If so, you may be suffering from island fever. Here's the Rx. Written by Kimberley Seldon

design details

The island in this kitchen takes centre stage, a role I emphasized by hanging a French wrought-iron chandelier above it. For a monochromatic scheme, I selected backsplash tiles similar in colour to the cabinetry but placed them in a dynamic herringbone pattern to increase their style statement.

A thoughtfully designed kitchen island allows two people to work comfortably within the space, shortens the distance between the appliances in the "working triangle" (sink, range, refrigerator) and increases overall efficiency, sparing you daily frustration. To get it right, follow these guidelines.

clearance considerations

As a general rule, an island can take up approximately 10% of your kitchen's floor space. That's important to know if you're designing a kitchen from scratch. I've seen new kitchens with islands so large the homeowner had to mount the beast in order to wipe the top properly.

It's also essential to think about clearance. Allow a minimum of 36" to 42" for circulation around the island, particularly if there are often two cooks in the space and the appliances open into the path. Once, we did design a kitchen with only a 30" clearance, but the homeowner was a single woman who cooked and entertained infrequently.

space savers

If your kitchen is too small for a built-in island, an option is a portable one on wheels that tucks against a wall when not in use. It can provide extra workspace and invaluable storage. Or do what I did in my office kitchen to make room for an island: install upper cabinets above and below the counter, rather than uppers and lowers. Since upper cabinets are only 12" deep, whereas their lower counterparts are 24" deep, I saved a foot of space, allowing me to incorporate the island.

material matters

Typically the island is made of the same material as the rest of the kitchen. Although it's popular to single out the island by using a different colour or material – say, a stained island within a painted kitchen – that solution is best reserved for larger spaces designed to emphasize a cosy feel. For countertops, choose a hardworking surface like granite or a solid surfacing material like Cambria or Silestone. A section of butcher block is also a smart addition for avid home cooks.

what to include

Installing the range and cooktop or sink on the island can often improve an awkward working triangle. It also allows the head chef to look out into the space while prepping dinner. However, that option would limit island usage during parties, something to consider if you love to entertain.

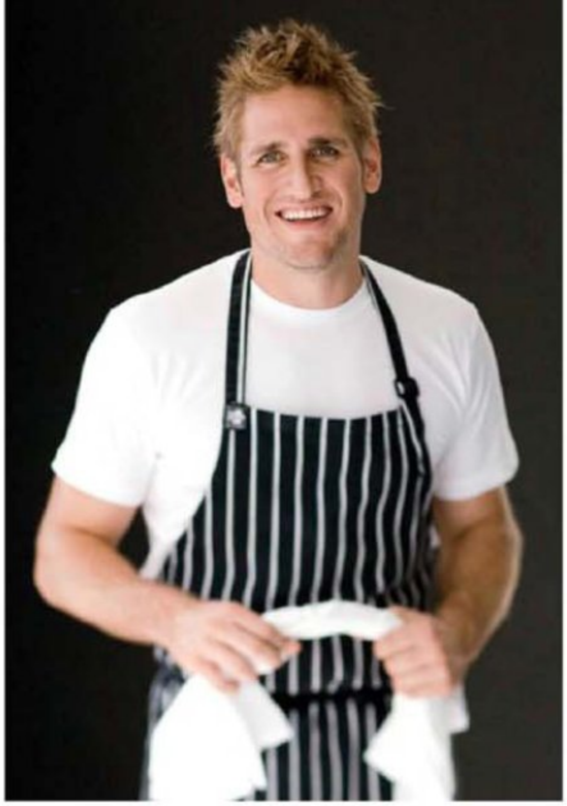
The ends of islands are frequently used to house a small wine refrigerator or cookbook shelves, while the back is often reserved for a breakfast bar with counter stools – all great design ideas to keep in mind when you're planning.

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INTERIOR PHOTOGRAPHY BY TED YARWOOD. PORTRAIT BY PAUL CHMIELOWIEC


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curtis **stone**

Have you ever wished, while shuffling through the aisles of the supermarket, that Curtis Stone would pop out of the produce section and offer to cook dinner? The Aussie host of TLC's hit show *Take Home Chef* may not be able to make a cameo in all of our kitchens, but with a sizzling new cookbook, *Relaxed Cooking with Curtis Stone: Recipes To Put You in My Favorite Mood* ($38, Clarkson Potter, 2009), and a line of kitchen aids at The Bay, the handsome gourmand is on a mission to make "ease" the most important ingredient in every dish. By Brett Walther

style at home Over the course of filming *Take Home Chef*, you cooked in more than 140 domestic kitchens. What makes for a great kitchen?

curtis stone Bigger isn't necessarily better – what's more important is that the space available is used to its full potential, and that it's a space you want to spend time in. If you really like to watch television, buy a big wide-screen television for your kitchen – whatever it takes to make your kitchen sexy! For me, sexy means an open layout. Even in professional restaurants, the trend has shifted from hiding kitchens away to putting them out in the open and on display. At home, a lot of my entertaining takes place in the kitchen, and the open plan makes it a natural place to come and hang out. That, and the disco ball I have hanging from the ceiling!

S@H What's your kitchen organizing style? Are your utensils stashed away or put out on display?

CS I think the kitchen should always look full, like it's ready to be put to work. My kitchen is stocked with every gadget known to mankind, and some of the things I use every day – my juicer, blender and spice rack – aren't light. Those are the things I leave on the countertop so they're ready to go when I need them. If things are hidden away and have to be dug out of a drawer, you won't bother using them. Having said that, functional counter space is important – it's all about choosing the right equipment to live on the counter.

S@H For *Take Home Chef*, you traded in your industrial restaurant kitchen surroundings for domestic digs. Was it a difficult transition?

CS The major difference is that in a professional kitchen, I can be really messy! I'll spill something, or drop it on the floor, and it's no big deal because someone's going to pass by with a mop and broom in the next couple of minutes. You can be rougher in professional kitchens – you've got stainless steel on all the walls instead of plaster, so you can throw things around a bit more. I also wasn't prepared for the distractions – the pressures of putting on a dinner with kids and pets running about!

→







Curtis's philosophy is to cook as Mother Nature intended: "Buy locally produced seasonal and organic ingredients, keep recipes simple, and allow the food to speak for itself."

PORTRAIT BY QUENTIN BACON

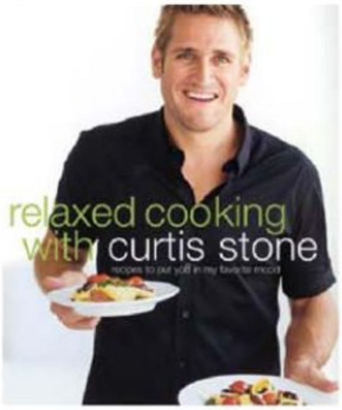
what happened when curtis cooked for associate design editor Brett Walther? Get the inside scoop on Brett's Style Sleuth blog at styleathome.com/stylesleuth


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S@H You've lived and cooked all around the world – the Savoy in Australia, Michelin-star restaurants in London, and the U.S., where you now live in L.A. Who has the best kitchens?

CS It's hard to beat North Americans' kitchens, because you spend so much more money on your homes than people do in the rest of the world. However, I've seen amazing kitchens that tend to be more basic by our standards, but are just as impressive in other ways. In Thailand, a family may only have one wok to cook with, but they have a pretty extensive list of ingredients. In Brazil, a modest kitchen will be outfitted with big skewers for churrasco-style cooking over coals, and six different salt rubs for specific types of meat. These kitchens aren't packed with a lot of stuff, but what they do have is quite specialized.

S@H The name of your new cookbook is *Relaxed Cooking with Curtis Stone: Recipes To Put You in My Favorite Mood*. Do we tend to stress out in the kitchen?



CS Completely. I think a big mistake people make with cooking is that they assume it's going to be involved. I'm an Aussie and pretty laid back, so I like food to be approachable and fun.

S@H So you never get stressed out? Even when you cooked for the queen of pop, Madonna?

CS Madge is always cool. We did chef Marco Pierre White's 40th birthday at Mirabelle, and she came to that. Actually, other chefs are probably the hardest people to cook for!

S@H What would you eat as your last meal?

CS White truffles. I don't know if they're a sexual experience like they're rumoured to be, but they're a bloody good one.

kitchen aids

Time saving, simple to use, and attractive enough to leave on the counter, Curtis Stone's new collection of top-grade kitchen items at The Bay is designed to make you as cool in the *cucina* as the man himself. Here are the three he can't live without.



1 Ever wonder how the pros prepare stunning stacks of simple ingredients? Curtis shares a trade secret with his set of stainless steel rings and chrome tamper – perfect for building tasty towers. "Height is very important when plating," Curtis says. SHOWTIME PRESENTATION RINGS $85.



2 "Beware – this board is addictive!" says Curtis of his all-in-one cutting board, food storage unit and waste disposal. "The Workbench cuts back on mess and helps you become a more effective and efficient cook. It's also great if you're into composting." WORKBENCH CUTTING BOARD $270.



3 "I've always loved what you can do with a mortar and pestle, but they're often heavy, take up too much space in the kitchen, and a mortar is hard to pour from," says Curtis. His solution? The Bump & Grind – a sleek little number in a unique bathtub shape that makes crushing herbs and spices easier. BUMP & GRIND $200, CURTIS STONE COLLECTION, THE BAY, THEBAY.COM; CURTISSTONE.COM.

for more inside design, go to styleathome.com/insidedesign

room to **play**

Kidsonroof recycled-cardboard **playhouse** $49 US, Hip from Holland. Carolina rubber wood **table** $129, and **chairs** $84 each, Pottery Barn Kids. Parsons wooden **bookcase** $449, West Elm. Canvas **bins** in Blue Dot and Pink Flower $68 each, Lovell Designs. Alphabet **poster** printed on watercolour paper $120 (unframed), Oliver Yaphe. Sophie Cuvelier The Fabulous **Garlands** $40 each, Kol Kid. Oliver Yaphe Duncan 5' x 8' hand-knotted wool **rug** $2,800, Y & Co.

Get crafty with your kids and create a playroom that's as bright and imaginative as them, on a Picasso or paint-by-numbers budget. Produced by Ann Marie Favot

high $3,999



PHOTOGRAPHY BY XXXXXXX



My Very Own House cardboard colouring **playhouse** $45, Little Art Box. Gulliver rubber wood-and-MDF **table** $30, and **chairs** $18 each; Lack **bookcase** $139; IKEA. Somerset polyester **bins** in Pink Dot and Light Green Dot $30 each, Pottery Barn Kids. ABC **poster** $6 (unframed), Polka Dot Kids. Handmade **garlands:** construction paper $3 per 100 sheets, string $4 per spool, DeSerres. Oliver Yaphe Sophie 5' x 8' chenille **rug** $960, Y & Co. →

kids can make this!

Budding artists can make their very own paper garland with help from Mom or Dad! For easy step-by-step instructions, visit styleathome.com/garland

low $1,313

PHOTOGRAPHY BY EDWARD POND. PAINT: RHYTHM CHANGES P5012-14 (WALL), PARA PAINTS. TOW TRUCK, TUB, MAILBOX, DUMP TRUCK, XYLOPHONE, WOODEN BLOCKS, LUNCH BAG, SOPHIE DOLL, POTTERY BARN KIDS. CATE & LEVI PUPPET, KOL KID

colour your world

This house is *meant* to be coloured!

little hideouts

Creative play, like role-playing or dress-up, helps develop a child's imagination, language and social skills. Encourage wee ones to go wild with one of these fun teepees or tents!



Hippie Tipi
$199 US, Vessel.



Ellie
$320 US, Lucy & Michael.



Koja
$15, IKEA.



Under the Sea
$40 US, Pacific Play Tents.

Meet Me in the Teepee
$119 US, The Land of Nod.

WHERE TO FIND IT, PAGE 158

RESEARCH, JENN HOULIHAN



bowled over

style at home's supershoppers dish on the most beautiful bowls on the market. Produced by Brett Walther

GAIL JOHNSTON HABS, editor in chief "My favourite autumnal soup, butternut squash and apple spiked with rosemary and cayenne pepper, looks and tastes sublime in these amazingly affordable but oh so beautiful bowls. At these prices, buy enough for a crowd." MAXWELL & WILLIAMS CASHMERE 23 CM BONE CHINA RIMMED SOUP $9 EACH, NORTHDALE TRADING.

SUZANNE HARTMANN, copy editor "Lovely scalloped detailing adds a fanciful touch to this versatile bowl – the possibilities are endless! Elevate a soup or dessert course, or mound multiples with different goodies for a whimsical snack buffet." ARV BRÖLLOP 3" X 5" PORCELAIN $6, IKEA.

CHRISTINE HANLON, design editor "An objet d'art with heart, made by Peruvian craftspeople as a Design with Conscience project to aid artisans in the developing world." HELLA JONGERIUS FOR ARTECNICA BEADS & PIECES 9¼" X 6" CERAMIC WITH PINK BEADING $363, ONE TWENTY MODERN.



BRETT WALTHER, associate design editor "Compotes ooze old-school sophistication. Even ice cream looks luxe served in a footed Finnish beauty." IITTALA GLASS MARIBOWLS IN SWEET PINK $63 (90 MM X 120 MM), $67 (115 MM X 155 MM), THE FINNISH PLACE.

LAUREN MCPHILLIPS, senior editor "This bowl would be perfect for scooping out delightful treats at the Mad Hatter's unbirthday party!" ALICE IN WONDERLAND 3" X 5¾" CERAMIC $12, URBAN OUTFITTERS.

ANN MARIE FAVOT, design editor "Raw outside, glazed inside, these are feminine looking, without being fussy." MUD AUSTRALIA PORCELAIN NOODLE IN OCEAN AND SLATE $30 (3¾" X 2½") AND SAND $36 (4¾" X 3"), HOLLACE CLUNY.

MARGOT AUSTIN, senior design editor "I'm crazy for *faux bois*, but what I like most about this design is its subtlety – organic, but not crunchy granola." SOPHIE CONRAN FOR PORTMEIRION WHITE OAK PORCELAIN 12" X 4¾" SERVING $50, PORTMEIRION CANADA.

PHOTOGRAPHY BY NINA TEIXEIRA. PAINT, MINT BLUE P5006-14 (WALL), PARA PAINTS. TORSBY SIDEBOARD, LACK WALL SHELF, IKEA

for more staff picks, see WHERE TO FIND IT, PAGE 158


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Where to go, what to buy. By Brett Walther and Lauren McPhillips

shop of the month

teatro verde

Toronto, 100 Yorkville Ave., 416-966-2227; 888-483-2876; teatroverde.com

If Teatro Verde's original store in the Hazelton Lanes shopping centre was a dainty jewel box, its new digs are nothing short of a whopping treasure chest.

Twelve years after its humble start as a home and garden lifestyle store, Toronto's preeminent decorating destination has checked into a suitably regal historic Georgian mansion – a move that "highly anticipated" barely begins to describe.

△ Although Teatro Verde's undoubtedly the most glamorous tenant in 100 Yorkville Ave.'s long history, the building has also served as a private mansion, hospital and swinging '60s hippie hot spot!





Cofounders Shawn Gibson and Michael Pellegrino



Teatro Verde cofounders Shawn Gibson and Michael Pellegrino have established an impeccably curated collection that defines global style and eclecticism. It's a yin-and-yang partnership, with designer Shawn providing the theatrical flair (he's the "Teatro"), and landscape designer Michael the master of all things green ("Verde"). Their problem as tastemakers on a global scale? A legion of Teatro Verde junkies who always want more!

And more we now have. The massive 9,000 sq. ft. retail space is a Teatro Verde that's blossomed not only in scale but also in scope. Bathed in natural light from the oversize windows and framed in fresh, vibrant vignettes are the names we know and love – Kate Spade, Thomas Paul, India Hicks – plus a dazzling assortment of new needfuls (check out some of our design editors' fave new finds below!).

This gallery of all things glam and giftable unfolds across 10 departments, including a beauty section that boasts the largest offering of Fresh merch in Canada, and an Assouline book boutique. Don't forget the suitably swish section set aside for Michael to craft his unparalleled floral couture – because no visit to Teatro Verde is complete without a peek at the master florist at work! →

we love it!

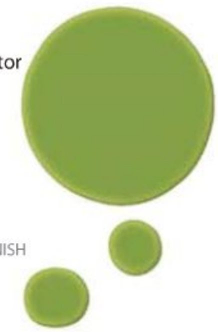
▶ Senior design editor **Margot Austin** says: "Teatro Verde is like a world tour of hot home goods, like New Yorker Thomas O'Brien's wares. His aesthetic is modern but rooted in history."
THOMAS O'BRIEN FOR REED & BARTON MARIELLE WINEGLASSES $68 EACH.



▶ Associate design editor **Brett Walther** is coveting cloisonné. "I'm a total geometric junkie, and this oversize jar packs such a pretty pattern."
16½" JAR $795.



▶ The luscious lime walls have design editor **Christine Hanlon** seeing green: "What better backdrop for the wonderful Teatro Verde? Quite literally the 'green theatre'!"
GET THE LOOK WITH GARNISH 21/371, CIL PAINTS, 800-387-2253; CIL.CA.



PHOTOGRAPHY BY ANDREAS TRAUTTMANSDORFF (EXTERIOR AND PORTRAIT), NINA TEIXEIRA (PRODUCT)


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sub-zero and wolf showroom

Toronto, 280 King St. E., 416-504-4747; subzero.com

That's hot...or is it cool? The new Sub-Zero and Wolf showroom in downtown Toronto manages to be both, with a stunning 4,000 sq. ft. Fire & Ice-themed space imagined by Canadian superstar design firm Cecconi Simone. The dramatic LEED-certified building showcases some of the most sought-after BI – that's industry speak for "built-in" – refrigeration and cooking appliances on the market. Catering to the latest craze in kitchens, fully integrated models allow for completely seamless installation, meaning refrigerators and ranges that fit flush to surrounding cabinetry for a supersleek custom *cucina*. What's won over senior design editor Margot Austin is the lipless cooktop that sits flush to the counter – "No more crumbs getting caught!" – making cleaning an absolute breeze.







kim seybert

We've always adored Kim Seybert's supremely stylish table accessories, and she's just given us another reason to gush. The doyenne of glamorous dining accoutrements – think exquisite hand-beaded napkin rings and vibrant jewel-tone placemats – just launched an e-commerce site (kimseybert.com) that makes obtaining her tabletop treasures that much easier.

think green!

place function + design

Victoria, 3690 Shelbourne St., Suite 3, 250-381-3488; placemodernliving.com

earnestly eco Every now and then we find a store that has it all, and Place Function + Design is our newest multifaceted obsession. A chic decor shop, art gallery and design firm all in one, Place sets its eco-conscious ideals at the forefront. "One of the criteria for the items we sell is that we want them to be eco friendly – we've been known to turn down product lines for having shipping or manufacturing processes that are harmful to the environment," says Trish Puckett, who started the business with husband Rick. Eye-catchers include the Iannone dandelion-and-bee graphic console ($2,175), constructed from FSC-certified maple plywood and white laminate. **global views** While the PS Gallery at Place features work from local artists, Place Function + Design often goes beyond borders for decor pieces. Supporting artisans worldwide, Trish sourced a variety of unique felt rugs handcrafted by women in Kyrgyzstan, from $175. These floorcoverings come at a fab price, and you can feel good about your purchase, as the artisans are part of a fair trade market.





Is there a new store or e-tailer you think **style at home** should check out? Drop Brett and Lauren a line at shopping@styleathome.com.

SUB-ZERO AND WOLF SHOWROOM PHOTOGRAPHY BY MARGOT AUSTIN. ILLUSTRATIONS BY ASHLEIGH SCHOUWERWOU


MicroEdge™
A revolution in sink design
BLANCO
STEELART
The first breakthrough in kitchen sink technology in more than a decade—BLANCO's innovative new MicroEdge™ flat-rim design creates a sleek and flawless flush-to-the-counter look. Design-engineered with ultra-fine 1.0 to 1.25mm sink rims, MicroEdge™ makes an unrivalled kitchen decor statement and can be easily installed onto virtually any counter material. MicroEdge™ is now available as an option on an expanding range of premium BLANCO stainless steel sinks.
WWW.BLANCOCANADA.COM



Meet Amy, Jen and Karen, three friends who have each solved their clutter challenges. How did they get their spaces sorted? Read on for their tips, tricks and solutions from **Canadian Tire**.

storage *style* counsel

TRANSFORMING A SPACE from chaos to calm calls for a couple of creative ideas, a few clever products and a little energy and inspiration.

GET THE SOLUTIONS for your next storage project at Canadian Tire. You'll discover everything you need to organize your home at affordable prices, all in one great store!

the laundry room

To make doing laundry a breeze, create a space that's clean and organized!

the solutions

Sort out your laundry room with easy-to-organize cabinets, which allow you to hide your ironing board, plus other can't-be-without items, like a clothes drying rack, mobile drawer unit, baskets and a hamper. Cabinets range from $59.99 to $199.99.



Mobile storage is a great way to store everyday items like sheets and towels.





Jen's *style* counsel

what worked

"A laundry room has to be functional. Install laundry cabinets, perfect for storing laundry products, linens and hiding clutter."



A laundry cabinet helps hide the clutter and keep things in order.



Use a collapsible drying rack and hang clothes to dry – it's an energy-efficient alternative to using the dryer.

make the most of every space



win!

Visit canadiantire.ca/styleathome to enter a $5000 Canadian Tire gift card



Amy's *style* counsel



what worked

"Maximize space with an organized closet. Start by weeding out what you don't wear and plan from there."

Organize shoes and clothes that you wear frequently and store within easy reach.





storage that's stylish



Baskets are a great way to organize and store everything from scarves to accessories.

Choose a laundry hamper that's both stylish and easy to carry.





keep clothes organized



Invest in wooden hangers for your valued jackets and sweaters.

the closet

Don't get hung up on a messy closet. Dress it up so it organizes and showcases your treasured wardrobe!

the solutions

In addition to boxes, racks, baskets, hangers and containers, you can get a closet system solution for under $100.



help the kids keep tidy!

Tubs are multi-functional, good for storing everything from tools to toys to gardening supplies.

the garage

Go from dirty and out-of-control to clean and multi-functional for a garage that really works!

the solutions

A shelving rack here, a cabinet there, add a few utility units and storage bins, and go from confusion to order...with lots of room for the car!



Handy guys and gardeners love this versatile workspace.

Karen's *style* counsel



what worked

"The garage is the one place where all of the elements of your busy life collide – recreation, home improvement, transportation. So a well-organized garage means everything fits!"

Shelves are great, but cabinets help keep contents dust-free and out of sight.



storage that stands up to the job!

Store items vertically with wall organizers and ceiling storage to save floor space and give you room to move.



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for your chance to WIN AND a consultation with a style expert!



collected wisdom

Focused shopping and a few minor fix-ups net a beautifully styled bookcase full of vintage treasures. By Kevin Austin

You might call them accessories, tchotchkes or bibelots, but in the antiques world they're called smalls. The term doesn't require much in the way of explanation. As you might guess, smalls are small decorative objects – it's a wide open category. This month, I set my sights on smalls because there's no better time than the height of the antiquing season to find the best stuff. The picking is so good you can build a collection to dress a bookcase in one or two shopping trips, and for a couple hundred dollars.

shopping tips

The best destinations for instant collection shopping are antiques co-ops, which feature many booths stocked by individual dealers. I bought all the smalls for this project at Southworks Antiques in Cambridge, Ont., where there are about 125 dealers spread over almost 35,000 sq. ft.

Bring along measurements of the shelves you intend to fill.

Keep an eye out for one great piece, then build your collection around it. The hero of this collection is the early 20th-century cast-metal stag sculpture. After that came the oyster tin. Then I bought items that fit a lodge-meets-cottage look, with a mix of natural wood tones, greens and whites.

Consider your room's decorating scheme and choose materials and colours that complement it.

Buy objects in a variety of sizes – if you end up with too many tiny or same-size things, they'll just look like clutter.

what was done

The great part about this project is that, from shopping to finished display, very few skills or tools were required. Here's a rundown of the fix-ups.

- I spotted a pair of white wooden architectural finials at Southworks Antiques (above left) and decided to mount them on bases to give them more presence – a favourite trick of mine. Turn the page and check them out on the bottom shelves. To make a base, cut a piece of pine just a bit bigger than the item; finish the edges with a router, then paint the base the desired colour.
- I spray-painted a couple of inexpensive trophies light green to give them a modern spin and to pump up the palette.
- Mounting a miniature paddle and wooden corner trim blocks in IKEA frames and shadow boxes increased their scale and enhanced their form and colour.
- Another great find was a bird's-eye maple bowl. I treated it with a coat of beeswax to bring out the rich tone of the wood. →

shelf dressing

Think about scale when styling. On a shelf by itself, the oyster tin had no presence, but centring it on a stack of books created a pleasing vignette. However, the bottle looked too tall when I tried the same thing. Turn the page to see where I incorporated it.



PHOTOGRAPHY BY MARGOT AUSTIN (TOP LEFT), DAVID BAGOSY (STYLING AND PAGE 62)


The Windfall Collection: sofa $699, loveseat $669, chair $479.
Priceless moments. Priced less.
Leon's
1909 2009
www.leons.ca



styling ideas

There are a few tricks to pulling off a great bookshelf arrangement. A lot comes down to trial and error, but here are some tips to get started.

Give the most important object pride of place. In this case, it's the stag sculpture, which is positioned at eye level and elevated by a stack of books.

Don't crowd large objects. The oyster tin and wooden bowl are given plenty of breathing space.

Employ triangular placement to lead the eye around the display. Notice how the wicker-covered jug, bowl and wooden vase create a triangle of natural-tone items. Likewise, the small covered dish and light and dark green bottles form a triangle of glass items.

Mix books among the decorative items, stacking some vertically and some horizontally.

Display something whimsical or unexpected, such as the small metal propeller with chipped green paint.

Paint or wallpaper the inside of the cupboard or bookcase to set off the items placed within.

Leave room for new items as your collection evolves.

VINTAGE SMALLS, SOUTHWORKS ANTIQUES. CABINET, CAMILLA HOUSE IMPORTS. DARRYL CARTER WESEX WING CHAIR, THOMASVILLE. CUSHION, HOMESENSE. RUG, FRAMES, IKEA. PAINT, VALSPAR MINT FROST 6001-3B (WALL), LOWE'S. WHERE TO FIND IT, PAGE 158

PHOTOGRAPHY BY XXXXXXXXX


BUILD A GREAT WALL OF THEM.
长城万里
Scotties
ASIAN RED. Just one of many great box designs from Scotties.
Scotties
Nice touch.™
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what's new in kitchens

Our roundup of the latest and greatest in kitchen design, materials, appliances and fixtures. Written and produced by Seema Persaud



SALVAGED GOODS Ontario's North on Sixty turns dilapidated old buildings into FSC-certified beauty. All the recycled or water-recovered wood comes from within 300 km of the shop in Dwight, Ont., with 90% of new woods from managed forests. The cabinets in this kitchen are 100% reclaimed Douglas fir from a closed-down factory. Check out the other features of this kitchen. NORTH ON SIXTY, 877-985-2458; NORTHONSIXTY.CA.

BRING THE OUTDOORS IN Lumicor clear acrylic resin panels in Natural Leaves (with real foliage!) turn cupboard fronts into artwork. FROM $1,200 PER 4' X 8' SHEET, THROUGH DESIGNERS, RICHELIEU HARDWARE, 866-832-4040 (QUE. ONLY); 800-361-6000; RICHELIEU.COM.

IN THE SPOTLIGHT Dimmable Blade LED undercabinet lighting by Eurolite lasts longer and uses less energy than incandescent bulbs. FROM $40 PER FT., EUROLITE, TORONTO, 416-203-1501; EUROLITE.COM.

DEEP DRAWERS The drawers are made from FSC melamine with no added urea-formaldehyde.

NO WASTE North on Sixty also makes rustic slab tables and other furniture from recycled wood. A leftover scrap of quarter-sawn white oak was used for this built-in cutting board.

CLEAN SLATE A blackboard from an old school was repurposed as an island countertop.

what's new in eco design



RETHINK THE SINK Made from 90% recycled stainless steel, the Julien Vintage Collection sink is hand-welded and hand-polished. It's 25% thicker than standard sinks, so it withstands impact better. $2,580, JULIEN, 800-461-3377; JULIEN.CA.



GREEN CHOICE EVO cabinetry is FSC certified and the adhesives contain no air-polluting urea-formaldehyde. KITCHENS FROM $20,000, AYA KITCHENS AND BATHS, 866-292-4968; AYAKITCHENS.COM.

SMART WASH The 800 Plus Evolution dishwasher from Bosch adjusts water usage to the dishes being cleaned. Set the delayed start for non-peak hours. Holds up to 15 place settings, is ultraquiet and has a detergent tab-designed dispenser. FROM $2,199, BOSCH, 800-921-9622; BOSCH-APPLIANCES.CA. →



INTERIOR PHOTOGRAPHY BY J. CHRISTOPHER LAWSON


Beauti-Tone
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Beauti-Tone
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The colour of making a difference.
EARTHCARE
ENVIRONMENTALLY CONSCIOUS
PRODUIT ÉCOLOGIQUE
It's the colour of showing you care, of designing for the future, of seeing beyond yourself. Do all that in one stroke with new Beauti-Tone Natura – quality designer paint made with no VOC and with virtually no odour. While durable and tough, Beauti-Tone Natura cleans up easily with a small amount of water. As well, it can be tinted in any colour including, of course, numerous shades of green. Beauti-Tone Natura. Colours for Living
727 Eco-chic
Available exclusively at Home Hardware, Home Hardware Building Centre and Home Building Centre.
Actual paint colour may not be as shown
Eco-friendly furniture available at Home Furniture
beauti-tone.ca





SINK SCULPTURE The Belo has a docking system called MagneDock – a magnet locks the pull-down wand in the spout. With buttons on the wand, you control volume, and spray, stream or pause. In polished chrome and stainless steel. FROM $664, BRIZO, 877-345-2749; BRIZO.COM.



HIGH TECH, COUNTRY FEEL In a recent survey, Moen Canada found that nearly two-thirds of Canadians want pullout or pull-down faucets. The Woodmere comes in oil-rubbed bronze (shown) for French country-style kitchens, as well as classic stainless and chrome. Southpaws can place the handle on the left. FROM $721, MOEN, 800-465-6130; MOEN.CA.

MAGIC TOUCH The Pilar pull-down faucet with Touch₂O Technology turns on or off with a light touch on the spout or handle. The Diamond Seal valve keeps metal contaminants out. FROM $606, DELTA FAUCET, 800-345-3358; DELTAFAUCET.COM.

what's new in faucets



sleek and streamlined: Blanco's matching Silgranit Silk sink and faucet.



BLACK & WHITE Blanco's Alta faucet comes in seven Silgranit colours (plus chrome and steel) to match your kitchen accessories, countertop or sink. Particularly hot this season are white and black. Rotate the spout up to 180 degrees to aim water where you need it. FROM $400, BLANCO, 877-425-2626; BLANCOCANADA.COM.



EASY ACCESS The Deck Mounted Bridge Mixer with Pull-off Spray by Jaclo has a spout that peels completely off the neck so it can reach farther. In brushed or polished stainless steel. FROM $1,865, IMPERIAL DECORATIVE HARDWARE, 800-361-4499; JACLO.COM.



high $1,295+

PICK A COLOUR Aquabrass Lady Chef faucet coils come in green (shown), orange, blue, white and black. FAUCET WITH BASIC SILVER COIL $1,295, ADDITIONAL COILS $325 EACH, AQUABRASS, 800-867-8484; AQUABRASS.COM.



medium $450+

MAGIC WAND American Standard's Pekoe Semi-Professional faucet has a button to control water flow from the wand. FROM $450, AMERICAN STANDARD, 800-387-0369; AMERICANSTANDARD.CA.



low $299

STYLE FOR LESS The Hjuvik faucet offers the coil look at a fraction of the cost, minus the pullout feature. $299, IKEA, 866-866-4532; IKEA.CA.



INDUSTRIAL CHIC Like a Transformer toy, the multiple movable joints on Kohler's Karbon Articulating faucet twist and turn to fill tall vases or direct water anywhere in the basin. In black, silver, bronze or gold finishes. FROM $1,400, KOHLER, 800-456-4537; KOHLER.CA. – CARA SMUSIAK →


KraftMaid Cabinetry received the highest numerical score among cabinetry brands in the proprietary J.D. Power and Associates 2009 Cabinet Satisfaction Study. Study based on responses from 1,383 consumers measuring 6 brands and measures opinions of consumers who purchased new cabinetry within the previous 12 months. Proprietary study results are based on experiences and perceptions of consumers surveyed in March-April 2009. Your experiences may vary. Visit jdpower.com
HIGHEST CUSTOMER SATISFACTION
J.D. POWER
CABINETS • 2009
KRAFTMAID CABINETRY
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what's new in appliances



DUCTLESS VENTILATION New this fall, Jenn-Air's Duct-Free Downdraft Cooktop is the solution for highrise dwellers whose abodes have no exterior venting. The powerful yet quiet system captures cooking smoke and steam in a first-of-its-kind filter. If remodelling, that also gives you the flexibility of placing a cooktop on an island or peninsula. FROM $1,899, JENN-AIR, 800-807-6777; JENNAIR.CA.



CUSTOMIZABLE COOKTOP Set up your cooking area as you wish. Miele's CombiSet has options for an induction burner, a Japanese teppanyaki-style grill and more. Induction technology uses electromagnetic waves to turn the pot into the heating surface, leaving the cooktop surface cool. It's faster and more energy efficient than conventional elements, but you must use pots with a magnetic base. Test yours: if a magnet sticks, you're good to go! FROM $1,399 PER SECTION, MIELE, 800-565-6435; MIELE.CA.



STAND TALL No more blood rushing to your head as you dig for frozen peas in your chest freezer. The Frigidaire Gallery Series Frost-Free freezer is an organizer's dream, with a shelf to corral boxes, plus baskets to neatly hold veggie bags. FROM $749, FRIGIDAIRE, 800-668-4606; FRIGIDAIRE.CA.



AUTO ACTION The Miele La Perla dishwasher self-adjusts for temperature, rinse aid and drying to save water and energy. When the cycle is over, the door opens partially to shorten the drying time. The top cutlery tray keeps utensils organized. $3,099, MIELE, 800-565-6435; MIELE.CA.



cool control

Chill desserts or white wine in The Perfect Temp Drawer with nine preset selections.





FOR ENTERTAINING The Wolf warming drawer keeps food hot till serving. You can even pamper guests with moist towels. FROM $2,400, MAROLINE DISTRIBUTING, 800-463-2566, MAROLINE.COM (EASTERN AND CENTRAL CANADA); BRADLEE DISTRIBUTORS, CALGARY, 888-754-2710, RICHMOND, B.C., 888-754-2718, BRADLEE.NET (WESTERN CANADA).



PROFESSIONAL STYLE AT HOME Bertazzoni's Dual Fuel Professional Series stove now comes in a 30" model with four burners, suited to standard-size kitchens. Choose from the sexy red shown, or stainless steel, white, black or burgundy. The 36" model comes in the same colours, as well as yellow, blue, green and beige. FROM $5,719, BERTAZZONI, 866-905-0010; BERTAZZONI-ITALIA.COM.

DEDICATED DRAWERS The Electrolux French Door bottom-mount fridge includes a drawer you can set anywhere between 28° and 45°F as needed. Three drawers in the freezer keep foodstuffs organized. FROM $4,099, ELECTROLUX MAJOR APPLIANCES, 800-265-8352; ELECTROLUXAPPLIANCES.CA.



NEW IN WHITE As an alternative to stainless steel, IKEA's Nutid highgloss white refrigerator-freezer blends seamlessly with white cabinetry. The bold Vinna stainless steel handles add to the style statement. FROM $1,349, IKEA, 866-866-4532; IKEA.CA.


before

cooking up a new kitchen

The goal: bring an '80s-renovated peach-and-cream kitchen into the next millennium without spending a fortune. The result: a sleek yet warm space that didn't blow the budget. Written by **Christy Wright** / Photography by **Leni Johnston**



Artistic flair might come naturally to the owners of this Toronto home – Craig's a rock musician and Anna's a writer – but when faced with their kitchen renovation, creative differences abounded. Aesthetically, right down to its latticework accents, the room needed a major makeover. Anna fancied crisp, white and classic; Craig favoured warm, organic and contemporary. Enter Samantha Sacks, principal designer of Samantha Sacks Interiors, and a long-time friend of Anna's. "My goal was to revamp the space without spending a fortune," says Samantha. "I also had to reflect Craig's and Anna's tastes while making it family friendly for their two daughters." The cabinets and wood flooring were keepers, still in excellent condition – a big bonus for the homeowners' budget. So with no real need to gut the space, Samantha turned her attention to the finishes and some minor renos.

The original recessed lights were bulky in shape and sparse in number. The new pot lights are sleeker, more plentiful, and brighten up the space effectively. "They were one of the biggest splurges for this renovation," says Samantha, "but well worth it."

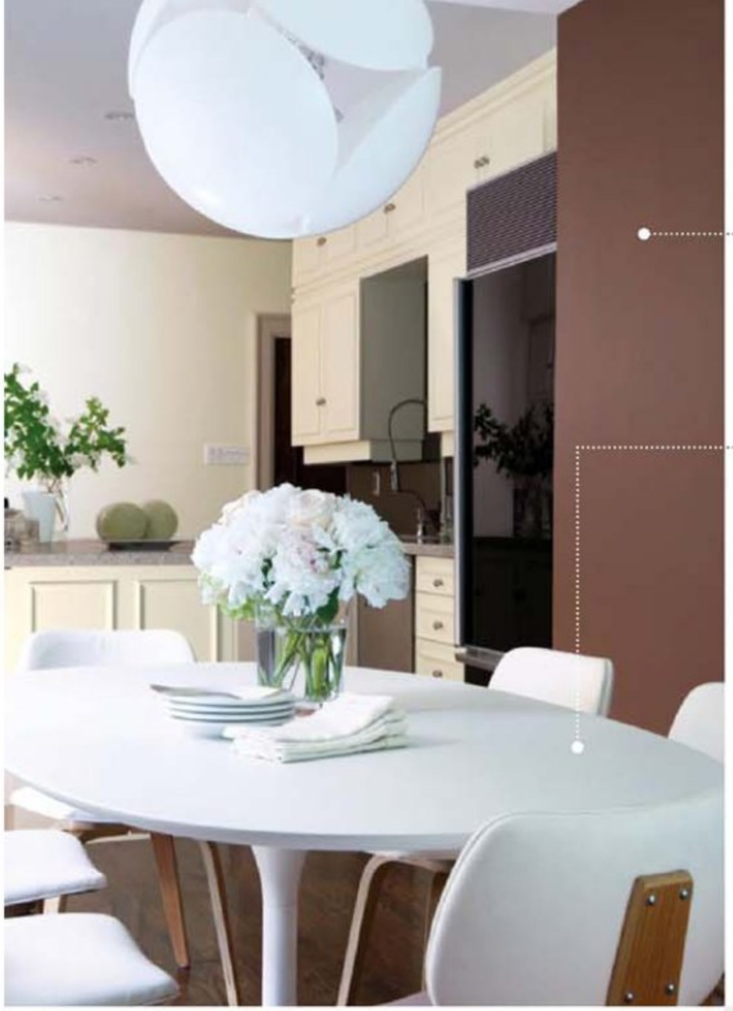
Samantha had the peachy taupe cabinets painted white and replaced the original hardware with brushed-nickel knobs. "The soft white is a perfect compromise for the couple," says Samantha. "It's crisp but also beautifully complements the warm chocolate tones of the backsplash and feature wall."

In one of the few renovations she undertook, Samantha added about 16" to the island's length to make it look more substantial and to offer more work surface and storage space.

A panel of chocolate brown back-painted glass replaced the original taupey pink ceramic tile backsplash. While the new backsplash satisfies Craig's desire for rich hues, it's still sleek enough to look crisp and sharp for Anna.

White laminate countertops were scrapped in favour of earthy, multihued granite finished with squared-off edges. The industrial faucet adds a contemporary element that's a nice foil to the traditional lines of the cabinetry. →





The chocolate brown **highlight wall** was a big hit with Craig, who didn't want a clinical all-white look. Anna wasn't keen at first but admits, "I came around to its more modern look." Samantha likes how it punctuates the space, makes the long room feel less narrow, and strikes a balance with the brown backsplash.

For the **eating area,** Samantha chose midcentury-style, family-friendly furniture – a fun counterpoint to the traditional cabinetry. The chairs are budget-smart designer knock-offs. The light fixture adds pizzazz without being overpowering.

Samantha transformed part of a seldom-used bar into a **built-in office nook** featuring a computer desk and open and closed storage. The shelves and cabinets are made of MDF, which was spray-painted the same white as the kitchen cupboards for a seamless look.

The only remaining piece of latticework covers the **radiator.** Painting it white makes it graphic and helps it blend into the room.
WHERE TO FIND IT, PAGE 158

budget wise

Designer Samantha Sacks shares her tips for a successful low-cost kitchen makeover.

• If **appliances** are in good shape, update their appearance by fitting the fronts with stainless-steel panels. These inexpensive panels can also be used as a backsplash for an upscale industrial look at a low price. • **Countertops** can be expensive; butcher block is a cheap and cheerful alternative. In a white kitchen, especially a modern one, laminate can also work, but go for clean white or a bright, solid colour like fire-engine red or apple green, rather than trying to mimic the look of stone. • Inexpensive **light fixtures** (made of glass instead of crystal, for example) can make a big impact and act as an impressive, expensive-looking statement piece. • Invest in quality **countertop appliances.** A high-end toaster or a splashy red espresso maker can lend a luxe look and a jolt of colour without breaking the bank.



50 CHEAP & CHIC KITCHEN PERK-UPS

Organizing, styling and mini-makeover ideas to transform the hub of your home. By Margot Austin

1 Elevate the everyday – invest in a set of handmade cereal bowls.

2 Granny Smith apples – a stylist's secret weapon – are a pretty countertop accent and a healthy snack all in one.



3 When was the last time your toaster made toast the way you like it? If you can't remember, it's time for a new one.

4 Use a bench with storage as a kitchen banquette.

5 Treat yourself to a fresh set of dishtowels. Reuse the old ones as rags to polish silver, shine shoes or wipe up paint spills.

6 Display a vintage dishware collection on open shelves.





7 Hot-glue a seldom-used vintage kitchen utensil in a shadow box and start a collection to adorn your walls.

8 Overhaul the area under your sink cabinet to make room for garbage, recycling and composting.

9 Bake a pie or layer cake – your kitchen will be transformed in less than an hour.

10 Hide the counter clutter of keys, cellphones and sunglasses inside a Moroccan tajine.



11 Remove everything from the tops of cabinets. Thoroughly clean the area. Do not replace the items!

12 Get rid of any chipped plates or cups – they're getting you down.

13 Dress the windowsill with two or three pots of moss or herbs. →



PHOTOGRAPHY BY AVERILL LEHAN (APPLES), MARK BURSTYN (SHADOW BOX, TAJINE), BETH SINGER (SHELVES)


FREE*



14 If you have glass door cabinets but can't keep what's inside looking tidy, line the glass panels with wallpaper or fabric, or apply frosted window film.

15 Install energy-efficient undercabinet lighting.



16 Use crystal flutes for your orange juice tomorrow morning. Champagne optional!

17 **Create a photo wall of family members with their birthday cakes over the years.**

18 Conceal scratches or dents on an old fridge with decorative wall decals.



19 A rough-hewn wooden bowl looks just as great empty as it does filled with rustic breads, artichokes or newspapers.

20 If there isn't a window above your sink, hang a mirror there.

21 **Add French flair: opt for a rustic table and chairs in the centre of your kitchen rather than an island.**

22 Wallpaper the ceiling.



24 Cook up some natural air freshener: In a medium saucepan, bring 2 cups of apple cider to a simmer. Add a few slices of lemon, cinnamon sticks and 1 tsp whole cloves. Simmer for a couple of hours, adding more cider as it evaporates.

23 **Tall ceilings? Install a large nontypical central light, like a chandelier, lantern or industrial pendant.**

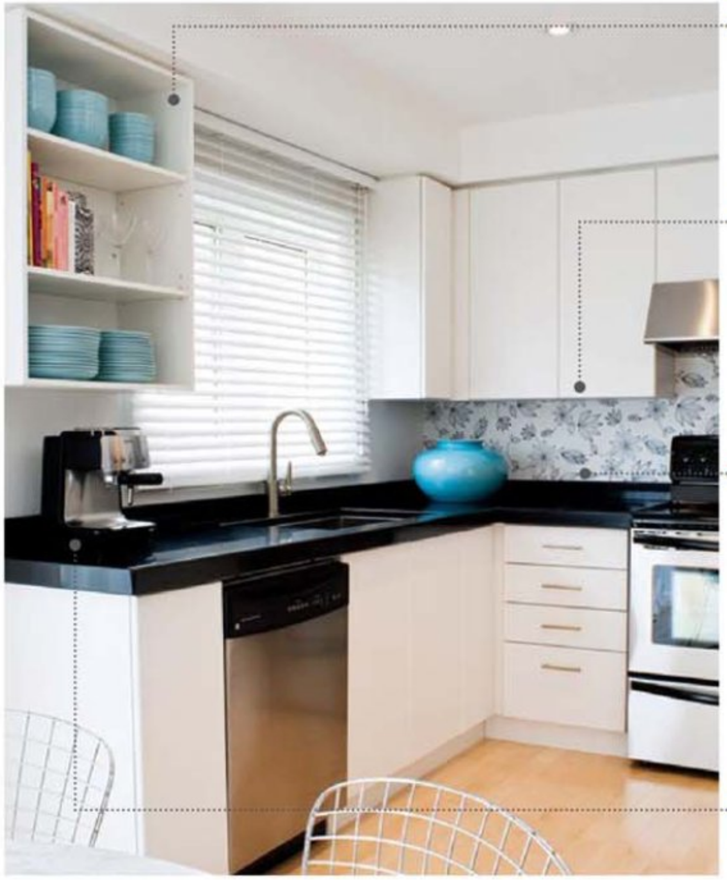


25 Hang a fabric blind with an elegant swag for a touch of grandeur.

26 **A potted orchid in a white ceramic pot is a sophisticated living accessory that lasts longer than cut stems.**

27 Install a new faucet. →
Check out the latest styles ON PAGE 66.

PHOTOGRAPHY BY MARK BURSTYN (DOOR, FLUTES, WOODEN BOWL, INGREDIENTS), PAUL CHMIELOWIEC (INTERIOR). INTERIOR DESIGN BY KAREN KAYNE, KAYNE DESIGN



32 Remove a pair of cupboard doors and style the open shelves with your prettiest things.

33 Install invisible touch-latch hardware for a sleek, modern look.

34 Hang wallpaper as a backsplash. Protect it with acrylic or glass panels custom-cut and installed by a glazier.

35 Leave only your chicest small appliances on the counter.

28 Use a shallow baking dish to store cooking essentials by the cooktop or stove. It will keep everything exactly where you need it and save your counter from oil rings and pepper grinder debris. Decant olive oil into an opaque or dark glass bottle to protect it from light.



29 Treat yourself to a new set of canisters.



30 Say no to paper napkins and switch to a colourful fabric set.

31 Switch out your dated kitchen chairs for black Windsor chairs. They're a design classic – great with mod or trad tables.

36 Conceal an ugly backsplash behind peel-and-stick Smart Tiles.





37 Banish old knobs in favour of sexy new ones.

38 Conquer the junk drawer.



39 Get a handsome mortar and pestle. When you aren't using it to muddle mint for a mojito, press it into service as a bookend for cookbooks.



40 Paint your cabinets nature's neutral – green. It will look great with all your fruits and veg. →

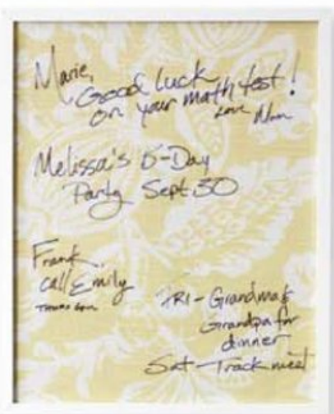
PHOTOGRAPHY BY MARK BURSTYN (COOKING ITEMS, COOKBOOKS), TED YARWOOD (INTERIOR). INTERIOR DESIGN BY YANIC SIMARD, TORONTO INTERIOR DESIGN GROUP


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41 ## Display a pineapple when you're expecting guests – it's the universal symbol of welcome.



42 Make a pretty message board by placing fabric or decorative paper behind the glass of a large frame. Then use a dry-erase marker to write on the front.





43 Add shaped brackets along the toe kick to make your cabinets look like fine furniture.

44 ## Install decorative casing trim around your pass-through.

45 Banish the smelly dishcloth hanging over the faucet! Organize your sinkside essentials on a rectangular dish or tray. The must-haves: dish soap in a pretty container (or decant some into a translucent white squeeze bottle), an all-natural cellulose sponge for dishwashing, a scrub brush and a plastic scrubber for pots.



46 Install a plate rack. Use it to display a collection of platters or cookbooks.

47 ## Splurge on a marble-top dining table for your best friend.





48 Keep utensils contained and at the ready in a plain white pitcher – it goes with any kitchen.



49 ## Perk up a family table with cheerful oilcloth that you can wipe clean in a flash.

50 The next time you buy groceries, bring home a bunch of daisies for the kitchen table.

WHERE TO FIND IT, PAGE 158

PHOTOGRAPHY BY MARK BURSTYN (PINEAPPLE, MESSAGE BOARD, SINKSIDE TRAY, DOG FEEDER, UTENSILS, BREAKFAST TABLE), ROBIN STUBBERT (CABINETRY)


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recipes for **success**

The secret to a successfully styled kitchen lies beyond the basics. Of course, the backsplash and countertop are key, but like a restaurant-ready recipe, a finished look is all about the mix of select ingredients in the perfect proportions: a pinch of texture (think brushed vs. polished), a splash of softness (in the form of fabrics), a dash of something living (like an arrangement of flowers, veggies or fruit). In the right combination, all the little details add up to a sumptuous space. Because without the dressing and fixings, a salad is just a bowl of lettuce!

Written and produced by **Christine Hanlon** / Product photography by **Daniel Harrison**



pretty **feminine**

With a sophisticated polished black countertop and a marble mosaic backsplash, this lovely look moves beyond the kitchen. Sleek yet decidedly feminine, the space is tempered by touches of tone-on-tone linen and pretty pink accents.



1 Functional accessories go girly with pink grapefruit-scented soaps and lotions. Bonus: they're an easy, inexpensive way to repeat an accent colour throughout a space. PINK GRAPEFRUIT DISH SOAP $13, HAND LOTION AND SOAP SET $35, SCENTED CANDLE $30 (6.5 OZ.), WILLIAMS-SONOMA. **2** This pressed-glass knob is refined and elegant – just like the overall look of this kitchen. TRADITIONAL 1¼" KNOB IN POLISHED NICKEL $14, RESTORATION HARDWARE. **3** Pretty, patterned fabrics add a layer of softness and a finished look. FROM TOP (ALL PRICES ARE PER YARD): VICTORIA HAGAN TEXTILES LOVELY LOUISE IN AIR $206, JASMINE'S JEWEL IN PINK $194, AND LUCKY MATCH IN AIR $194, PRIMAVERA. **4** With a wonderful reflective quality, polished black quartz makes for a handsome, streamlined countertop. HANSTONE QUARTZ COMPOSITE IN GENESIS FROM $179 PER LINEAR FT., IKEA. **5** Tumbled-marble mosaic lends texture and depth, providing visual contrast to the smooth countertop. CARRARA MARBLE ⅔" X ⅘" MOSAIC $28 PER SQ. FT., SALTILLO IMPORTS. **6** In sparkly polished nickel, shapely pulls step up the glam. FELICITY 4" PULL $13, RESTORATION HARDWARE. **7** Delicate hues of dove grey and blush pink have a romantic air. FROM $73 PER GALLON, FARROW & BALL. **8** If you prefer just a hint of colour, try a petite posy of peonies or ranunculus. →

INTERIOR PHOTOGRAPHY BY DONNA GRIFFITH. INTERIOR DESIGN BY MARGOT AUSTIN



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garden **fresh**

Layers of crisp green and white add up to high-impact style. Echoing lush, verdant veggies, the glossy glass backsplash keeps things cheerful and upbeat. What better reward for all your hard work?



1


2


3


4


5


6


7


1 A biodegradable favourite! CUCINA CORIANDER AND OLIVE TREE HAND WASH $22, DISH DETERGENT $9, FRUITS & PASSION. **2** Graphic patterns punch up the palette. FROM TOP (ALL PRICES ARE PER YARD): CELERIE KEMBLE HOT HOUSE FLOWERS IN VERDANCE 174032 $200; ROMO MONARI IN LAGOON 7225/24 AND APPLE 7225/27 $230; STROHEIM & ROMANN DOMINICAN FLORAL IN LEAF GREEN 9188B-0760 $230, AND MOOREA TEXTURE IN GRASS GREEN 8552B-0739 $300; SCHUMACHER ST. TROPEZ IN AVOCADO 62904 $135; BILBROUGH & CO. **3** Carrara marble is always a chic choice for a counter, especially in a honed finish. $75 PER SQ. FT., DESIGNERS CHOICE MARBLE & GRANITE. **4** Clean 'n' classic bin pulls provide a hit of sparkle in polished nickel. GILMORE 4" PULL $13, RESTORATION HARDWARE. **5** In delicious apple green, glossy subway tiles look good enough to eat! Luscious lime-and-turquoise polka-dots are a fun option, too. FROM LEFT: GLASS 3" X 6" IN ICE GREEN $18 PER SQ. FT., SALTILLO IMPORTS. NEOPOLIS 2" X 4" IN LEMON $5 EACH, PRATT & LARSON 1" CIRCLE FIELD IN CUSTOMIZED COLOUR COMBINATION $122 PER SQ. FT., COUNTRY FLOORS. **6** Creamy white pairs perfectly with shades of robin's egg blue and spring green. FROM $39 PER GALLON, BENJAMIN MOORE. **7** Potted faux succulents add spiky texture to a counter or sill. $50 EACH, TEATRO VERDE. →

INTERIOR PHOTOGRAPHY BY MONIC RICHARD. INTERIOR DESIGN BY ROLLANDE VACHON, MOUTARDE DESIGN

timeless **tin**

Reminiscent of old tin ceilings, textured panels can be used in place of tile on a backsplash for a uniquely appealing look. Embossed patterns are available in many styles and finishes, and work with virtually any counter surface, like classic black granite.







1 Who can resist sweetly scented dish soap? What a yummy kitchen treat! CALDREA $13, TEATRO VERDE. **2** Faux tin textured panels also come in a paintable option, allowing for a truly custom look. FROM LEFT: ACP TRADITIONAL 1 18" X 24" BACKSPLASH PANELS IN PAINTABLE WHITE (PAINTED), CROSS HATCH SILVER AND BERMUDA BRONZE $22 EACH, THE HOME DEPOT. PAINT, GLACIER WHITE OC-37 FROM $39 PER GALLON, BENJAMIN MOORE. **3** Select hardware that works with the style and finish of other metal surfaces in your space. A satin finish is the perfect partner for brushed stainless steel appliances. AMEROCK BP52995-G10 PULL $3, THE HOME DEPOT. **4** Muted mossy greens and grey blues are forgiving in a busy kitchen – practical for stools or a banquette. FROM TOP (ALL PRICES ARE PER YARD): ROBERT ALLEN SET DANCE IN SPRING $127, DROZ IN RAIN $140, LORE QUILTED IN MOSS $95, LANGSTROM IN RAIN $60, ROBERT ALLEN. **5** Ideal for countertops, black granite is both handsome and durable. NERO IMPALA GRANITE $85 PER SQ. FT., DESIGNERS CHOICE MARBLE & GRANITE. **6** Historic grey greens are in keeping with a vintage tin backsplash. FROM $39 PER GALLON, BENJAMIN MOORE. **7** Layer various freshly cut flowers for even more personality. We love this mix of cheery yellow tulips and white freesia. 5" CYLINDER VASE $20, TEATRO VERDE. →

INTERIOR PHOTOGRAPHY BY STACEY BRANDFORD

grey **matters**

Traditional meets modern in this neutral, airy kitchen. The sleek stainless steel appliances and glass mosaic backsplash balance the Carrara marble counters, leaded glass windows and potted herbs for a fresh take on bistro.





1 Move over, Madge! Zesty Meyer Lemon hand soap and lotion will keep your hands soft and touchable. $35 PER SET, WILLIAMS-SONOMA. **2** Honed Carrara tempers an otherwise contemporary cucina. CARRARA MARBLE $75 PER SQ. FT., DESIGNERS CHOICE MARBLE & GRANITE. **3** Sunny abstract florals connect with the spare beauty of stainless steel and the clean look of glass mosaic tile. FROM TOP (ALL PRICES ARE PER YARD): ROMO VERBENA IN DIJON 7299/05 $190, HAWTHORNE IN DIJON VN 1123/03 $156, AVA IN HONEYDEW 7265/06 $152, BILBROUGH & CO. **4** A mini-mosaic tile backsplash brings texture and depth to the space. Pictured here are two popular picks in ceramic and glass. FROM LEFT: TONALITES CACHEMIRE ¾" X ¾" CERAMIC $38 PER 11¼" X 11¼" SHEET, COUNTRY FLOORS. GLASS 1" X 1" IN BLUE SKY $15 PER SQ. FT., SALTILLO IMPORTS. **5** This satin-chrome pull is a curvy complement to a linear brushed-steel farmhouse-style sink. AMEROCK BP53013-G10 PULL $3, THE HOME DEPOT. **6** Not at all mellow, the hot combo of grey and mustard is a natural with stainless steel. FROM $73 PER GALLON, FARROW & BALL. **7** Citrus colours feel so fresh for fall, with big, bold sunflowers and lemons making statements all their own against a neutral background. WHERE TO FIND IT, PAGE 158

PHOTOGRAPHY BY IVAN HUNTER. INTERIOR DESIGN BY JULI HODGSON, HODGSON DESIGN ASSOCIATES


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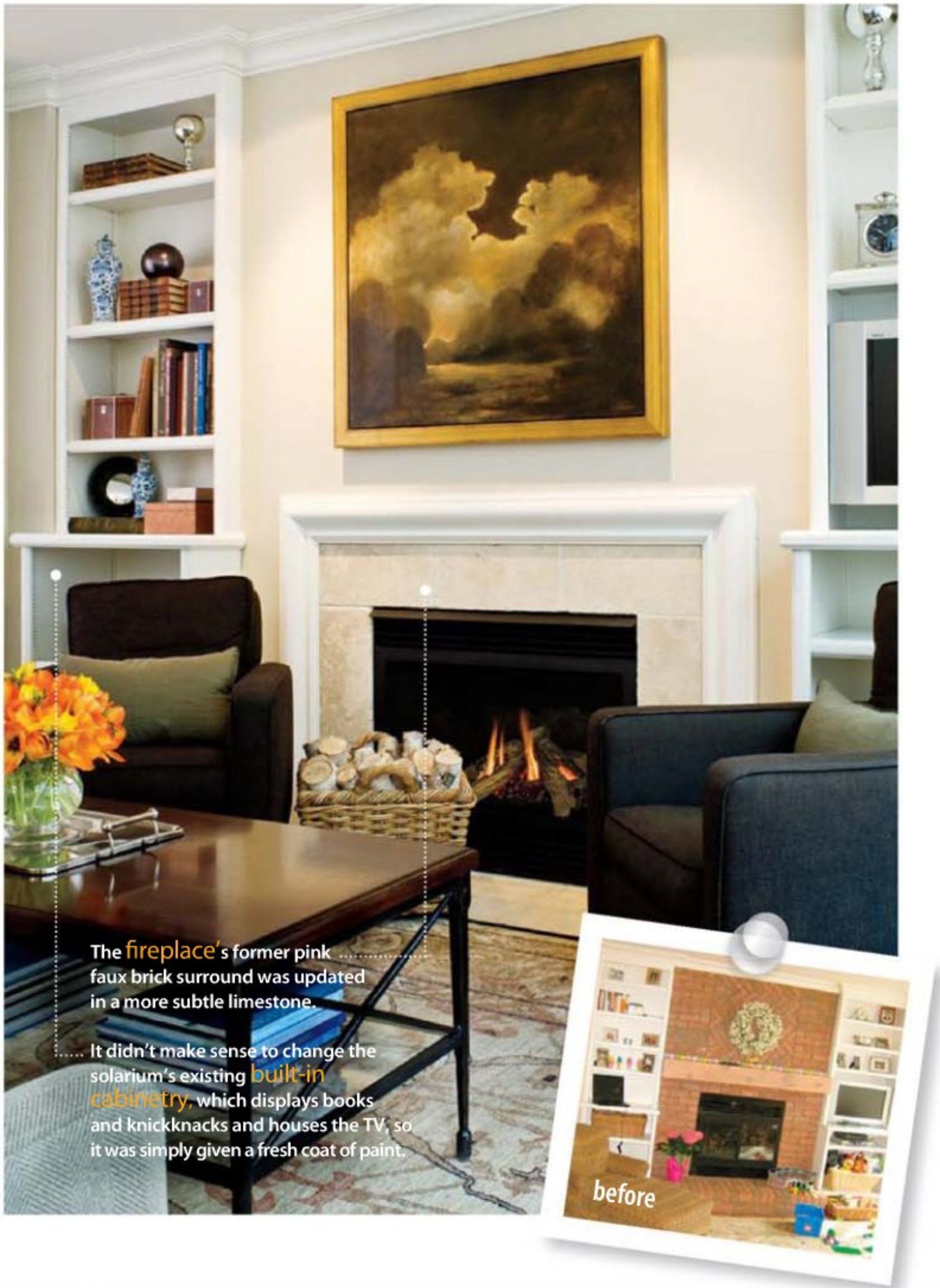


hide & seek

A dated '80s renovation and lack of storage space led Toronto homeowners on a mission to make over their kitchen into the space they always dreamed it could be. Written by **Sheryl Steinberg**
Photography by **Ted Yarwood**

Having endured a pink kitchen in this 2,800 sq. ft. 1930s house, which hadn't been renovated since the '80s (think pickled-pine kitchen cabinets, terra-cotta floors and leaking skylights), homeowners Katie and Brian McLean found the space to be in dire need of a facelift. Making matters worse for the couple, who live in Toronto's exclusive Hogg's Hollow neighbourhood, was the kitchen's "strange design," says designer Robyn Clarke of Robyn Clarke and Co. The cabinets above the cooktop dipped low, and the bottlenecked peninsula restricted traffic flow. Years later and with four kids, the McLeans teamed up with Robyn to turn their kitchen and adjoining solarium into the efficient space they always hoped it could be.





The **fireplace**'s former pink faux brick surround was updated in a more subtle limestone.

It didn't make sense to change the solarium's existing **built-in cabinetry**, which displays books and knickknacks and houses the TV, so it was simply given a fresh coat of paint.

STYLING BY STEPHANIE SAUNDERS

The bright, sunny **solarium** was brought to life with a chic white drum-shade pendant light and contemporary-style seating, including a curved-back sofa that mimics the shape of the window. Katie, who uses the space to enjoy her morning coffee and newspaper, says it's just another example of how the family is now "using every square inch of the house."

The family's former rectangular **kitchen table** was replaced with a round pedestal model to open up the room and improve traffic flow. →

designer robyn clarke's steps to a well-organized kitchen

• Arrange kitchen items according to different **work zones,** such as food prep, cooking and cleaning. • Hang **shallow wire racks** on the backs of cabinet doors to gain bonus storage space. • Install a **deep drawer** below the sink to keep garbage, recycling and compost bins together and within reach. • If you don't have the budget for new drawers, install **pullout shelves** in your existing cupboards to access hard-to-reach items more easily.



A sloped ceiling didn't stop Robyn from specifying ceiling-height cabinetry throughout the kitchen. The angular cupboards above the range are used to store seldom-used dishes and vases.

Each of the four children has his or her own storage drawer in the large central island for tucking away play things.

The existing bay window was transformed into a breakfast bar with the addition of a granite counter and stools. The nook also provides overflow seating when the children have friends over for lunch.

WHERE TO FIND IT, PAGE 158





tuck it away!

When the kickplate-level drawer below the microwave is closed, you'd never know it's home to a fold-up kitchen stool, perfect for accessing items stored way up high.

A similar drawer stores large bowls and trays for entertaining, ensuring every bit of space is used, from floor to ceiling.







[oh stanley!]

Make something great.





AT ONE TIME the hardware aisle was an exclusive men's club. Right of passage required a plaid shirt, a tool belt and a good hitch of the pants.

Nowadays, women swagger past the pliers and hammers with confidence equal to that shown in the clothing and food departments. They know a Robertson screwdriver from a Philips and understand that a stud finder is not necessarily an online dating service.

Well-practiced at scrutinizing products for quality and value, women are particular about buying the right tool for the job at hand. But, choosing a tool is not always an easy decision. Even common items like pliers and measuring tapes have a variety of features to consider.

So, whether buying for yourself or as a gift, you'll appreciate good selection and advice. Hand tools can be found in all hardware and DIY stores. Even general merchandise retailers carry tools. Walmart, for instance, has an entire selection of quality Stanley tools organized in such a way that makes it easy to find what you need.



One last tip. Don't skimp on quality–stick with a reputable brand. You'll find that in the midst of a project, minimizing aggravation and time is far more valuable than saving on the cost of the tool. Stanley's legendary durability and ergonomic designs will help you tackle all of your household chores.

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Decorator's Notebook

office nooks

Establish a landing point for you and all of your gear with a home office nook – a perfect opportunity to get those endless paper piles in order. By Christine Hanlon

all stacked up

Keep favourite cooking and entertaining books on hand for jotting down recipes and party planning.

bright idea

Ideal for your nook, a petite desk lamp or undermount light takes up little or no surface area.

well connected

A power source is a must-have detail in a home office. Grommet holes or an alternative cable solution is key to keeping things neat and tidy.

think up!

Well-planned vertically stacked shelving makes a small office nook possible.

embellish it

Paint or paper the back of your nook for a welcome punch of delicious colour.

GRAMERCY BC1580502 GRASSCLOTH, BLUE MOUNTAIN WALLCOVERINGS.

pretty perch

A good-looking stool should be close by, yet easy to move if you'd prefer to stand.

LAURA KIRAR RING COUNTER STOOL, MCGUIRE AT STUDIO B. →

PHOTOGRAPHY BY STACEY BRANDFORD


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1 Put an end to the paper trail with these chic Anna Griffin file folders. $20 PER PACK OF 12, WRITE IMPRESSIONS.



2 Decorative wrap that's pretty enough to frame! FROM LEFT: CAVALLINI & CO. MUSHROOMS AND NATURAL HISTORY OF BUTTERFLIES DECORATIVE WRAP $5 PER SHEET, WRITE IMPRESSIONS.

hot hue Salmon pink is one of this season's hottest shades, especially when paired with an unexpected combination of red and burnt orange. Temper it with a **neutral warm grey** for a colour pairing that's particularly pleasing.



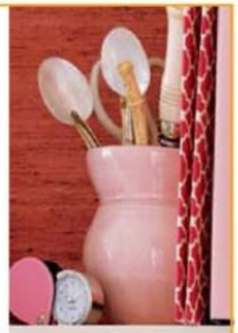
3 Arrange stylish pencils together in a pretty pencil cup. $12 US PER PACK OF 14, IOMOI.



4 Prop this tiny treasure on a desk or shelf for easy viewing without taking up a lot of room. HARRISON TRAVEL CLOCK $30, WRITE IMPRESSIONS.



Keep your office nook clutter-free by corraling pens, scissors and other essential tools in one or two handy vessels.



5 Magazine files and lidded boxes are especially useful on open shelving, and are a perfect fit for mail, flyers and artwork. KASSETT MAGAZINE FILES $8 PER SET OF TWO, IKEA.

6 Manage your busy schedule in style with an elegant handmade day planner. $43, RAG & BONE BINDERY.



eco option **Make desk accessories using remnants of fabric or wallpaper. Try making a desk blotter, bulletin board or pencil cup.** SILVERGATE PAPERS $295 PER ROLL, FARROW & BALL. MARTHA STEWART RIBBON, SCISSORS, MICHAELS.

WHERE TO FIND IT, PAGE 158

think green!





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New
TAMPAX COMPAK PEARL
TAMPAX PEARL
regular
*A tampon should not be worn for more than 8 hours. If you usually sleep for more than 8 hours, you should use an Always® pad instead. ©2009 P&G

asian fusion

Balancing Zenlike calm with pretty playfulness, this soft, serene setting gets a lift from hints of pink and some enlightening ideas for entertaining. Here's how to get the look. By Brett Walther

Simple Stunning Parties at Home by Karen Bussen, photography by William Geddes, $36, Stewart, Tabori & Chang, 2009





1 Brocade-covered 3½" x 5" address books $3 US each, Pearl River Mart.

2 Tag Almada 4" x 7½" terra-cotta mixing bowl $66 per set of three (small shown), Candym Enterprises.

3 All-purpose 64 oz. hand-blown glass pitcher $35, Crate and Barrel. IKEA 365+ Ivrig wineglasses $2.50 (15 oz.), $2 (10 oz.), IKEA.

4 Kyoto stainless steel flatware $45 per five-piece place setting, Crate and Barrel.

5 Adv by Laura 18" square cotton napkin $10 per set of four, Accents de Ville. Rosslyn Papers BP 1921 wallpaper (used as napkin band) $215 per roll, Farrow & Ball.

6 Nubby placemat $13; Studio stoneware dinner plate in Cream $18, charger in Cocoa $24; Pottery Barn. Rainbow lacquered bamboo chopsticks $10 per set of 10 pairs, Port-Style.

WHERE TO FIND IT, PAGE 158

1

little memento

A gorgeous take-home gift for guests!



2



3



4



5



you can do this!

This DIY napkin ring does double duty as a place card. Encircle napkin with a wallpaper remnant, then a strip of card stock hand-stamped with a guest's name.

6



PHOTOGRAPHY BY WILLIAM GEDDES (INTERIOR), GEOFFREY ROSS (PRODUCT), COURTESY OF CRATE AND BARREL (FLATWARE)

MEDITERRANEAN



Introducing four impressive new salads at McDonald's®. Made fresh daily and topped with your choice of juicy grilled or crispy seasoned chicken breast, and then served with Renée's Gourmet™ salad dressing. **A whole new reason to visit.**

i'm lovin' it

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office space

A messy workspace can lead to distraction and frustration. Take your geek to chic with these fab organizing items for a clutter-free home office.

By Lauren McPhillips



problem Your built-in computer speaker doesn't play music loudly or well, but your desk is too small for a speaker system.

solution From the masters of sexy audio equipment comes the iSongbook. With a flip-down iPod dock and a detachable speaker, this beauty fits even the smallest of workspaces.

$480, TIVOLI AUDIO, LENBROOK.COM/TIVOLI_AUDIO.



problem Loads of photos and music files make your desktop computer run at a snail's pace.

solution Transfer all your images and media to LaCie's Golden Disk external hard drive. It holds one terabyte (TB) of information, which is equal to 1,000 GB. Plus, this stunner adds a little bling to your desktop! $240, LACIE, LACIE.COM/CA.



problem Need multiple outlets but don't want to use an unattractive power bar?

solution Belkin comes to the rescue with this compact surge protector with three AC outlets. To charge your handhelds, just plug them into the two USB ports built into the side.

$25, BELKIN, BELKIN.COM/CA.



problem In order to transport a large amount of data, you'd have to buy multiple USB keys.

solution The sleek, stylish My Passport Essential portable hard drive is big on data storage yet small enough to fit in your back pocket or purse. FROM $130 (250 GB), WESTERN DIGITAL, SHOPWD.COM.



the top snaps on to the base in this original design

problem You have many devices that need to be hooked up to your computer at the same time.

solution Be at the forefront of geek couture with the cutting-edge LaCie Hub USB 2.0. Connect up to seven gadgets to its flexible USB wires for less cable clutter and a workspace that combines your fave tech goodies and cool design. $65, LACIE, LACIE.COM/CA.



problem Cellphone, iPod and digital camera take up precious desk space?

solution Store your tech-cessories vertically – this wall organizer holds your handhelds in pockets made entirely of recycled wool felt.

$70 US, MIO, MIOCULTURE.COM.

cable organizers

Tidy up the mess below your desk with these simple solutions.



FOR KEEPING CABLES FLAT ON A SURFACE Sticks to most surfaces; cable clips in place.

CORD CLIPS FROM $5 EACH, 3M CANADA, COMMANDSTRIPS.CA.



FOR WINDING UP HANDHELD GADGET CABLES Hides various lengths of cord. CABLE TURTLE FROM $8 EACH, THE CONTAINER STORE, CONTAINERSTORE.COM.

stash your power bar in the box



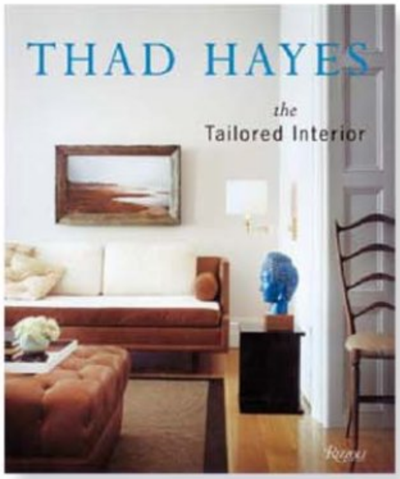
FOR HIDING POWER BARS A sleek box that's large enough to hide power bars and cords.

CABLEBOX $33, BLUELOUNGE, BLUELOUNGE.COM.

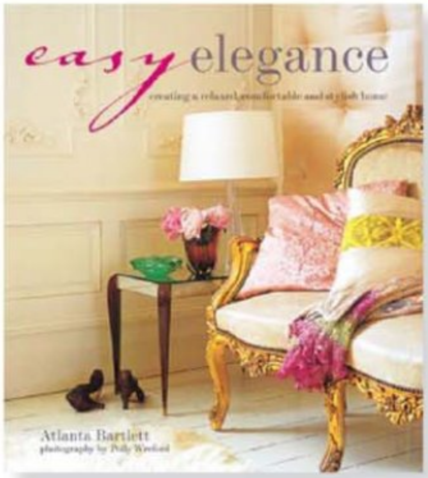
for more neat gadgets and tech know-how, check out senior editor Lauren McPhillips's blog at styleathome.com/techstyle. If you have a question or would like to share your fave gizmo, e-mail her at techstyle@styleathome.com

our faves

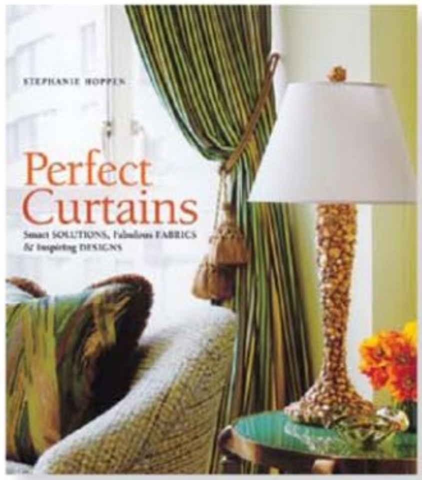
Organizing smarts, drapery know-how and more. By Jenn Houlihan



THE TAILORED INTERIOR by Thad Hayes, $63, Rizzoli, hardcover, 240 pages. Described as an anti-diva designer by one of his clients, Hayes creates rich, warm designs in different styles, like French chinoiserie, modern and classic. For his signature creations, he selects furniture, accessories and art to lend personality, practicality and style to interiors. Homes from New York, Texas and Palm Beach, Fla., as well as Southhampton, England, are featured.



EASY ELEGANCE by Atlanta Bartlett, $35, Ryland Peters & Small, hardcover, 160 pages. What is easy elegance? For the British author and stylist, it's simplicity and comfort, and reflects a homeowner's individuality. In this collection of luxe and livable rooms, that translates into cosy touches like layers of textiles on beds or lounges; displays of favourite dishes, books or collectibles; and storage for those everyday items.

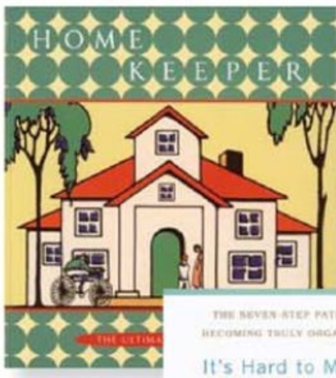


PERFECT CURTAINS by Stephanie Hoppen, $40, Clarkson Potter, hardcover, 192 pages. Decorating a room without draperies is like putting on a good dress but no shoes. And what to do when you can't decide between Roman, valance or tab-top? Hoppen helps you bring order to the "curtain chaos" at home. The book includes swatches, descriptions of drapery styles, and chapters that cover materials like wool, as well as pattern and hardware. →

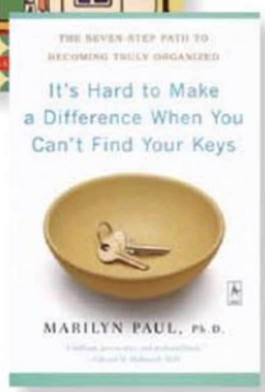


her faves

Estelle Gee, Toronto's first professional organizer and the director of Orderly Lives, shares her picks for putting your house in order.



HOME KEEPER: THE ULTIMATE ORGANIZER Edited by Natasha Tabori-Fried, $32, Welcome Books, 2009, binder, 160 pages. "This is a one-stop organizing tool for all your household information, complete with storage sleeves and tabbed pockets. There's room for contacts (from your contractor to your hardware store), maintenance schedules, warranties, appliance service contracts, household projects info, ideas for future purchases, and clippings and notes. *Home Keeper* is the ideal housewarming or wedding shower gift, and a good interim tool for anyone who hasn't had a chance to set up a household filing system (place one in your home office, kitchen or anywhere else you like). Plus, the cover has a charming vintage feel, so this is one book you won't mind having on display."



IT'S HARD TO MAKE A DIFFERENCE WHEN YOU CAN'T FIND YOUR KEYS: THE SEVEN-STEP PATH TO BECOMING TRULY ORGANIZED by Marilyn Paul, $17, Penguin, 2003, softcover, 320 pages. "There are hundreds of books on the market about getting organized, but this one goes deep, exploring the real root causes of disorganization. Disorder is a symptom of being stuck, not letting go of old stuff or overcoming the idea that you have to keep your grandmother's china even if you hate it. Paul offers a realistic step-by-step guide to finding wellness and fulfilment in organization, with lots of helpful questions and little exercises."







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DOWNTOWN CHIC

by Robert and Cortney Novogratz, $52, Rizzoli, hardcover, 175 pages. Fifteen years ago, the authors (a former stockbroker and a former actress) bought a derelict New York townhouse, and soon found themselves on a new career path as designers of residential and commercial spaces. They share what they learned in this book. Step 1 Find a wreck. They suggest following arts communities, which always seem to be the first to discover up-and-coming neighbourhoods. Step 2 Decide how much you're willing to commit to renovating, then hire a contractor. They also added an engineer, lawyer and insurance broker to their crew. Better to be safe than sorry, in their opinion. Step 3 Create a wish list of what you want, like a stainless steel kitchen, and what you're willing to sacrifice to get it. Step 4 Pick up great stuff for your home, from flea market buys to travel keepsakes.



A WARM WELCOME

by Amy Elliott, $34, Ryland Peters & Small, hardcover, 128 pages. If your previous attempts at accommodating your overnight guests included blowing up an air mattress and putting out your best unmatched towels, it's time for an upgrade. Elliott offers tips that will help you be the perfect host – for instance, send guests a map to your home, find out if there's anything special they like to eat or drink (she includes yummy recipes for mushroom lasagna, brownies and Pimm's cocktails), childproof (if necessary) – plus a few etiquette pointers, such as who should get the sofa and how to keep visitors entertained once they've arrived. Your guests will be so comfortable and looked after, they may not want to leave. Don't worry – exit strategies for hosts are also included!

you could win! One lucky winner will receive all these books (except those in Her Faves). Visit styleathome.com/contests

SHOPPING *in* STYLE

design solutions

Senior design editor Margot Austin helps homeowners warm up a blue bedroom, update tired kitchens and choose a comfy, pet-friendly sectional





Q I'd like to decorate my bedroom in shades of blue but don't want it to be cold looking. The room faces south onto green trees. Do you have any suggestions to keep some warmth in the palette? A. T., VIA E-MAIL

A Decorating a bedroom with blue is a natural, since it can create a serene and restful mood. To keep things cosy rather than cool, balance the blues with equal doses of neutral colours, touchable textures, and furniture in rich chocolaty brown wood finishes. For inspiration, look at this beautiful bedroom featuring the Thomas O'Brien furniture collection for Hickory Chair. The room is grounded with a warm neutral carpet and includes graceful floor-to-ceiling draperies, and shades of cream, beige and blue throughout. Since your room overlooks trees, by all means include green accents like leaf botanical prints or celadon ceramic lamps.

neutrals and dark wood tones warm up a pale blue bedroom

Q I'm thinking about putting a mirrored backsplash on the stove wall in my kitchen. The cabinets and counters will stay the same, and the appliances will be stainless steel. Can we cut and glue on a mirror ourselves? SHAWNA WILLEMS, MAPLE RIDGE, B.C.

A A mirrored backsplash sounds fab. It will give your kitchen a touch of glamour and a New York apartment feel. I think you should install the mirror from the countertop to right under the upper cabinets on both the stove side and the sink side. Installing it on just one wall would look like a mistake. If you want to do it yourself, look for mirror tiles that you can attach using mirror adhesive. (Try home centres and tile supply places). A word of caution: a mirrored backsplash will reflect everything on the countertop, so keep items to a minimum and make sure that what's there is attractive enough that you want to see two of it.



a mirrored backsplash will take this kitchen from sweet to chic





Q We live in a 10-year-old starter home that we want to stay in long-term. One of the original low-cost features is our white melamine kitchen cabinetry with basic pulls. I'd like to make the kitchen look more contemporary. Can you offer some suggestions?

PATTI DURAND, HUMBOLDT, SASK.

A First things first: clear the clutter from the counters and above the cabinets. Stash as much stuff out of sight as possible. Then, for a truly amazing contemporary statement, transform the cabinets with a custom-printed mural by the Quebec-based company Wall You Need Is Love. There's an incredible selection of images to choose from on its website (wallyouneedislove.com) – this birch tree design is just one. Select the image you like, or submit one of your own, along with your cabinet dimensions. The company will print the mural paper in sections and provide easy step-by-step installation instructions if you want to do it yourself. Switch out your existing hardware in favour of invisible touch-latch hardware (check out leevalley.com) or inconspicuous plain pulls so as not to detract from the mural image.

mural paper adds a wow factor to plain melamine cabinetry

Q My husband and I are going to buy a sectional for our TV/movie room. How big is too big? Our room is 20' x 22'. Do you have any insight into how to choose a good-quality leather sofa? We have two small dogs who often hide their bones between the sofa cushions! JULIE REPP, CALGARY

A My fave overscale sectional is the Dr. Pitt by Mitchell Gold + Bob Williams. The thing is massive and supercomfy. You can arrange it in so many different ways, depending on the shape of your room. Now, you'll notice it's not leather. I was hoping I might talk you into a slipcovered piece as a pet-friendly option instead. Since your dogs are given to hiding their bones in the cushions, I'm worried that their digging claws will scratch a leather sofa irreparably. I also think a large leather sectional would be way too overpowering in any room, no matter the size. A heavyweight cotton slipcover will stand up to digging dogs, plus the cushion covers can be removed and laundered if there are any messes from man or beast.

WHERE TO FIND IT, PAGE 158

a pet-friendly sofa that's big enough for the whole family



for more ask us, visit styleathome.com/askus

your question could WIN!

Questions received by Aug. 10, 2009, will be considered for the November issue. A randomly drawn winner will receive a **Carpet One Floor & Home gift basket** containing two indoor/outdoor welcome mats and a complete floor cleaning kit, plus a free consultation with celebrity designer Glen Peloso. **Total retail value: $700.** HAVE A QUESTION FOR MARGOT? SEND IT TO ASKUS@STYLEATHOME.COM, OR ASK US, STYLE AT HOME, 25 SHEPPARD AVE. W., TORONTO, ONT. M2N 6S7. SEND BRIEF LETTERS WITH CONTACT INFO AND THE HIGHEST-RESOLUTION PHOTOS POSSIBLE. (MARGOT CAN'T RESPOND PERSONALLY OR RETURN ITEMS.)

PHOTOGRAPHY COURTESY OF HICKORY CHAIR (BEDROOM), WALL YOU NEED IS LOVE (MURAL PAPER), MITCHELL GOLD + BOB WILLIAMS (SOFA)


The colour of lounging.

an organized home



Caught in the clutter trap? Clearing out the mess and streamlining every room of your house, from the kitchen right through to the bedroom and bath, will **bring peace to your soul and ease to your mind.**



family *affair*

A Toronto couple make room for their expanding family by building up and finding creative storage solutions. Written by **Trisse Loxley** / Photography by **Virginia Macdonald**



When Adrian Elliott, owner of Toronto's popular retail and consignment store Elliott & Ward, and her husband, Wayne Chisholm, bought their century-old home in the city's idyllic Beach neighbourhood, they were a growing family, with two young girls and another on the way. "I needed the house to reflect that phase of our life – the growing, expanding phase," Adrian says. Instead of building an addition onto the back of the house, the couple saved the backyard



LEFT The living room is all about family time. "It's the hangout space," says homeowner Adrian Elliott, noting it serves a range of purposes, from a TV room to Mom's office. Grown-up in style, it's also kid friendly, with nylon carpets, preshrunk wash-and-wear canvas slipcovers, and tough-as-nails oak flooring. ABOVE The wraparound bench in the room has the benefit of storage underneath. "I'm pleased at how it works as extra seating for large gatherings, as well as a place for the kids to nap," Adrian says.



brilliant thinking

The use of mirror instead of glass on the kitchen cupboards brightens the space and makes it seem larger. "It's magical – light bounces all over the place," Adrian says.

I've lived in many places that had useless spaces, and it drove me crazy. I made an effort to give every inch of this house a purpose" ADRIAN ELLIOTT, HOMEOWNER





space for the girls and opted to add a third floor. As well, "Every single room had something done to it," Adrian says. "From the first nail to the last nail, the renovation took four years." And it was time well spent – every corner of this cheerful home is a testament to the time and energy invested in it. By combining their talents, Adrian and contractor Dan Silva (whom she calls "the star of the project") cooked up some ingenious ideas worth stealing. In the dining area,

OPPOSITE Adding a black-and-white colour scheme with a pretty pale green on walls is one trick Adrian used to keep the kitchen airy. Plus, she says, "I painted the ceiling the same colour to open up the space." She also maximized storage with floor-to-ceiling cabinetry to make the most of what space was available. "There's even a place to store cookie cutters and pancake griddles above the doorway," she says. ABOVE LEFT Hints of Old Montreal style – black-and-white marble floor tiles, marble counters and, in the wall above the fridge, an old stained-glass door turned on its side – give this classic kitchen French flair. Behind its traditional façade, however, are modern conveniences, including two freezer drawers below the refrigerator. ABOVE RIGHT The breakfast nook is another marvel of organization, with drawers for cereal and cookbooks in front and storage room in the back, where seasonal dishware is kept.


ISLAND HOTEL STORIES
THE Well-LIVED LIFE
donna hay
ROYAL HOLIDAYS
VOGUE

"Our challenge was to make our home grown-up and kid friendly. I think we got it" ADRIAN

family planning

Homeowner Adrian Elliott shares key elements for designing a home that functions as a family-friendly space.

Choose kid-proof furnishings. Adrian's living room furniture has two sets of slipcovers that are switched often, ideal for quickly getting spills out of sight.

Make space to move. Fill family areas with "the least amount of furniture possible," says Adrian. "Kids play on the floor quite well, and they actually prefer it."

Design room to grow. The playroom has space for cartwheels and shelves for colouring books now, but is wired for phone, cable and Internet access for future teenage needs.

Find places to hide. "You must have storage space in a junk drawer where you can quickly put away any mess," she says. "That way, guests don't have to walk over Scrabble pieces or toy trucks."



for example, they devised a radiator cover that acts as a sideboard, and in the living room, they designed wraparound window seating with pullout storage underneath.

According to Adrian, it was the children who inspired much

OPPOSITE The dining area features a table and Windsor chairs created by a local furniture maker in a style "reminiscent of my Quebec background," says Adrian, who likes to entertain her extended family of over 20. "The draperies are silk, but the rug is nylon, so it can take anything," she adds. ABOVE A cleverly designed radiator cover in the dining area serves as a sideboard, housing Adrian's china and teacup collections, as well as toys for the kids.

We needed to **be together but also have private spaces** – that was critical" ADRIAN





of the attention to detail. "They've affected my sense of design, absolutely," she says. "When you have children, you have to be thoughtful." With a focus on durability and easy cleaning, "no part of the house was planned without them in mind – fabrics, carpets and countertops, as well as design, functionality and storage," she adds.

The house is filled with soothing shades inspired by a

ABOVE LEFT At the top of the stairs on the second floor, the hallway between the girls' rooms has been transformed into a play area with ample storage. "It's out in the open and easily monitored," says Adrian. "Plus, there's enough space for fort building, cartwheels and homework." ABOVE RIGHT In the light and bright master bathroom, the old-world theme continues with handmade Italian subway tiles, a claw-foot tub and a marble floor. OPPOSITE The idea of the new third-floor master bedroom "is to transport you to a different place," says Adrian. Inspired by Paris and the upholstered chair in the corner (Adrian's first-ever "real piece of furniture"), the space is filled with treasured family heirlooms, like the antique tapestry rug and a scrolled piece of wood, which is now the focal point of the headboard on the couple's custom-made bed frame.


THE HERE AND NOW
ROOMS



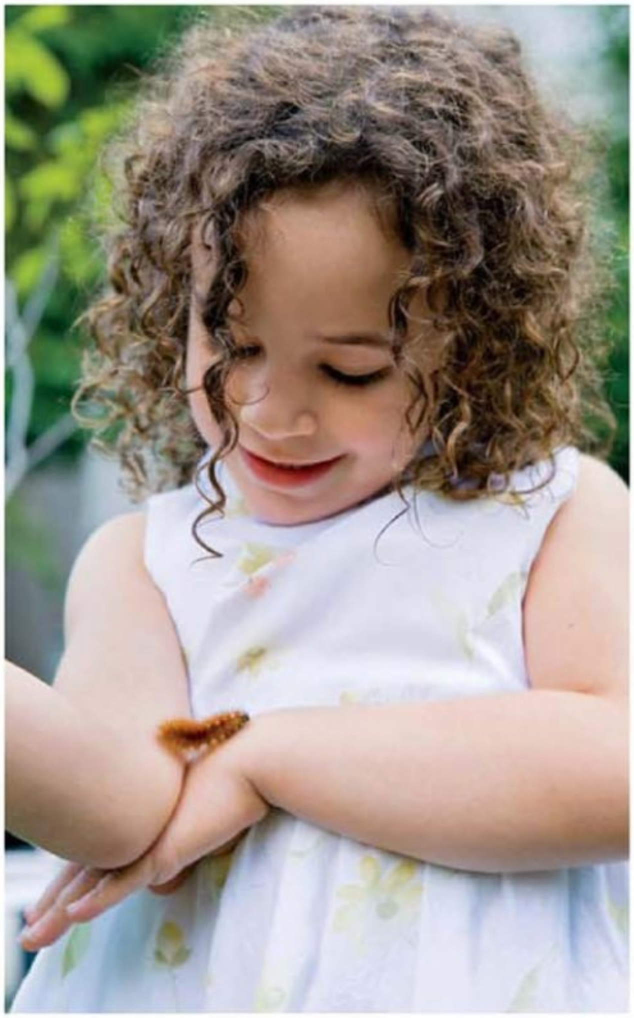
form & function

Not just for show, the drapes are often drawn to make this outdoor space more private.

> There isn't an inch of this house **that hasn't been thought through"** ADRIAN







fondness for a seaside palette, and furniture that's both homey and elegant. For Adrian, though, the true beauty of this home isn't its style or contents, or even its clever details. "The thing that makes the house beautiful is the allowance of space – empty space," she says. The way she sees it: "The most important thing children need is space to run around."

WHERE TO FIND IT, PAGE 158

OPPOSITE A stroll away from the beach, the Nantucket-inspired front porch "is one of the most beautiful parts of the house," says Adrian. The well-loved, much-used outdoor space works as a breakfast nook, an afternoon playroom and a pre-dinner cocktail spot. **TOP LEFT** "The back of the house was designed to be a totally open family area," Adrian says. "That was the whole reason we built up instead of out – so the kids could still have a place to play." **BOTTOM LEFT** Instead of demolishing the tired-looking garage, Adrian added it to the renovation project. With new windows and doors and a retractable awning, the garage has become a multipurpose storage area designed to house anything from outdoor furniture to additional guest seating.



new country

A welcoming show house in Stouffville, Ont., offers a fresh spin on country style. Written by **Kathleen Dore** Photography by **Stacey Brandford**

"A little bit country and a little bit city chic" was the vision of Toronto Interior Design Group's principal designer Yanic Simard when he decorated a model home in the Cardinal Point development in Stouffville, Ont., a picturesque town northeast of Toronto. Though he could only imagine who would eventually live in the three-bedroom, 1,700 sq. ft. house, he had someone specific in mind. "I saw the homeowners as people with sophisticated tastes," he says. "They

STYLING BY SUSIE CHAU

"The country-style chairs are stained black," says designer Yanic Simard, "so you have the lines from the past interpreted in a more modern way." Sheers hung wall to wall and floor to ceiling create the effect of a higher ceiling and diffuse the light from the sliding glass doors. "It makes the kitchen warmer and softer," Yanic says. "At night, with the linen shades of the chandelier, it's cosy."



“This house is a modern interpretation of the past” YANIC SIMARD, DESIGNER

easy upgrade

Looking for an inexpensive way to add pizzazz to a standard material? Grout that’s a shade darker than the tiles defines the brick pattern.

were successful, and maybe even worked downtown, but liked to leave work there and come back to their home in the country.”

Who wouldn’t, especially if it looked like this? The image of a well-feathered nest comes to mind upon entering the first-floor great room, where a sink-into sofa anchors one of two seating areas. “With all those cushions, the sofa is so comfortable,” says Yanic, who believes comfort is key to country style. “This house is all about relaxing and kicking back, enjoying life,” he says. “That’s also very country.” →



splurges & savings

“It comes down to making the best choices to get the kitchen of your dreams,” says Yanic Simard, principal designer of Toronto Interior Design Group, who strove to make the model home’s kitchen a showstopper. There’s no reason you can’t do that on a budget, he believes. Here are his tips for a stylish look when your finances are limited.

Go for a standard faucet and sink, but add convenience and a high-end look with a spigot near the stove.

Get the look of an expensive solid-surface countertop or natural granite with a lookalike laminate.

Choose standard cabinetry in a knockout colour for a custom look, but don’t be a spendthrift when it comes to customizing cabinet interiors. Well-organized, highly functional cabinetry is worth its weight in gold.

“Simple yet detailed sheers are inexpensive window treatments that give you the most bang for your buck,” says Yanic of his choice for the kitchen’s sliding glass doors.

Upgrade inexpensively and easily with attractive cabinetry hardware.

OPPOSITE A stunning and practical inset of penny-round floor tiles in the kitchen’s high-traffic work zone was a splurge offset by Yanic’s choice of a laminate countertop. He extended the counter on two sides to create a breakfast bar. Colour injects personality inexpensively; here, a Green Tea finish spruces up the cabinetry.

I wanted to blend the natural elegance of the





the art of organizing
Combine display and storage. In the living area, open shelves by the fireplace not only display accessories but also include baskets for magazines and small items.

Yanic's version of the traditional country kitchen captures that spirit wonderfully. "I chose oversize upholstered furniture for the eating area," he says, imagining the table as a gathering spot for family and friends. But his take is definitely modern – from the contemporary lines of the wingback chairs to the wall display of beautifully detailed white china plates. Even the custom table, made from reclaimed wood, is a modern spin on the honey pine refectory table. The effect is pared-back sophistication with the approachability of country style. →

countryside with the sleekness of the city" YANIC





OPPOSITE, LEFT Yanic in the great room, with one of his favourite accessories – a shiny aluminum deer head. MIDDLE Two slipper chairs and an ottoman provide a cosy spot for fireside chats. Clean-lined built-in shelves offer storage and display space. The flat-screen TV, which is visible from the sofa, balances the space above the fireplace with the fireplace surround, where traditional moulding and modern mini-tiles blend old and new influences for a timeless look. ABOVE The subtly textured wool carpet from Elte and the River of Linen wallpaper from Crown Wallpaper & Fabrics in the great room pay homage to the "natural elegance" designer Yanic Simard admires in rural landscapes. The room's pale palette is grounded by strategic touches of black (right down to the picture frames) for a sophisticated yet laid-back feel.

workspace ethic

"It's important to have functional but visually appealing workspaces," says Yanic, explaining why he lavished attention on the craft studio and laundry area. When work areas become cluttered, he says, productivity suffers and work is less enjoyable.





Accessories play no small part in Yanic's marriage of city and country. "The house is filled with so many accessories, a number of them quite natural but in a modern form," he says, pointing out, by way of example, the funky aluminum animal head on the great room wall.

Yanic also chose texture and pattern as a way to blend the urban and rural worlds. "Silk drapes wouldn't really work in this house," he says, explaining the choice of nubbly linen for the guest room drapes. In the craft room, he added a quiet tone-on-tone floral wallpaper that's





OPPOSITE, LEFT Yanic created a vintage feel in the craft studio, with a retro-style wire fan and sewing machine. A bergère armchair and hide rug dress up the relaxed look of the desk. MIDDLE "We decided to have some fun," says Yanic, who placed the laundry area in an oversize closet in the upstairs hall. "I wanted to make it relaxing, so we added a TV." He also gave the space polish with a marble counter, seafoam-and-brown glass tile backsplash, and soft green appliances. "We left the area completely open to the hallway, because of the TV and because it's good-looking enough." ABOVE A chocolate brown and dark blue grey palette creates a cosy lodgelike feel in the guest room, which features a herringbone-pattern wallpaper with a menswear feel. A stack of vintage luggage stands in as a night table.

Timeless design is something I always





design for two

"Having two clearly defined spaces is the best way to separate and organize both his and her personal items," says Yanic, referring to the matching secretaries in the master bedroom.

reminiscent of exuberant 1940s versions. And for the master bedroom, he chose a subdued, contemporary patterned wool rug. The result is a soft and serene space, with a polish that reflects today's boutique-hotel chic but also suggests a simpler time – what the designer likes to call "Shaker goes Hollywood." Like the entire home, the master bedroom is uncluttered and simplified yet luxurious. "This is a show home, but I definitely wanted it to feel like you could move right in," says Yanic. We say, hand over the keys!

WHERE TO FIND IT, PAGE 158

strive for. I tend to work with details and quality materials" YANIC

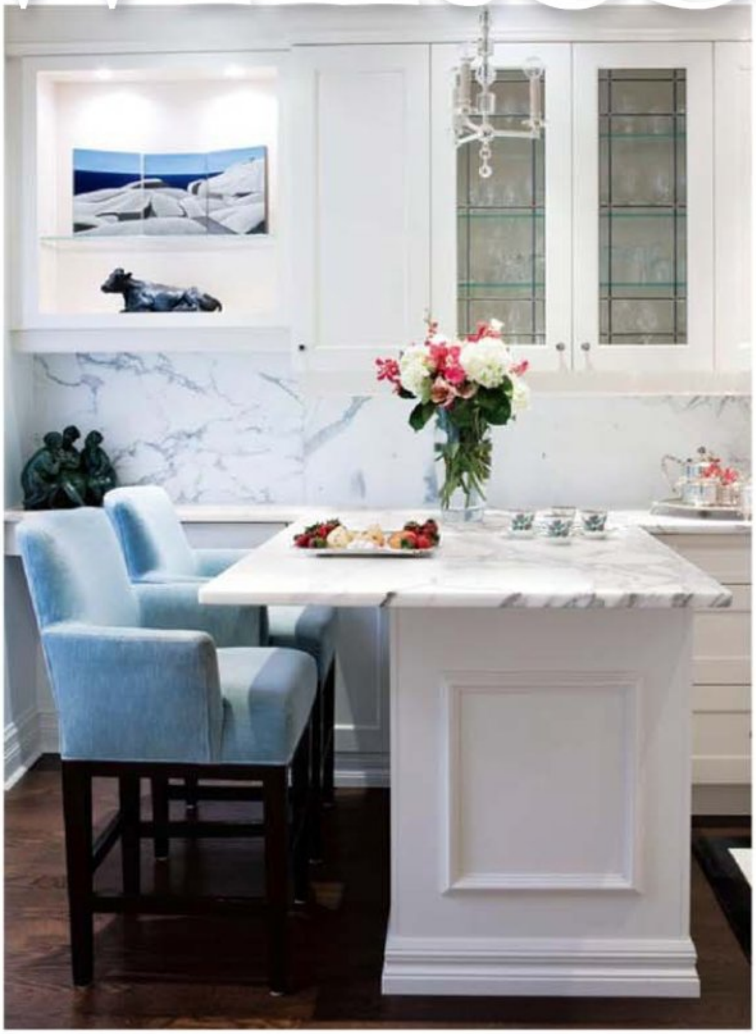




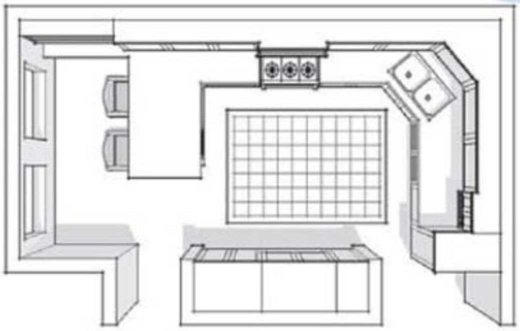
OPPOSITE The simple Shaker-style lines of the four-poster bed are at home next to the Hollywood glam of the glass-and-chrome bedside table. Yanic created a panelled effect by applying 4" MDF strips on top of the drywall. The panels add texture and visually shorten the long, narrow space by breaking up an extended expanse of wall, while the placement of the oversize floor mirror helps visually widen the room. **MIDDLE** Yanic designed custom his-and-her secretaries for the master bedroom. A secondhand find, the chair was painted black for a touch of sexy glamour. **ABOVE** Matte ceramic tile on the vertical "jazzes up" the ensuite, says Yanic, and "elevates the ceiling by encouraging the eye to travel from floor to ceiling rather than wall to wall. All the walls are tiled to give the room a seamless feel, which makes the space look bigger."

great whites

"White is not a mere absence of color; it is a shining and affirmative thing, as fierce as red, as definite as black," noted novelist and poet Gilbert K. Chesterton. These three white kitchens certainly prove his point. Although they take different design directions, each has a classic white foundation that offers a chic and practical backdrop for sophisticated entertaining or family gatherings. Written by **Heather Camlot** Photography by **Virginia Macdonald**







1 elegance on a budget

"We were starting a new life together and didn't want to spend too much," says the homeowner. Yet she and her husband, empty nesters on their second marriage, knew the 200 sq. ft. space in their Toronto home needed an overhaul.

"You see the kitchen as soon as you walk in the front door, so it needed to be attractive," says designer Lisa Sterio. Not to mention extremely practical, as the homeowners spend a lot of time cooking and entertaining. Lisa started with an all-white colour scheme to visually enlarge and brighten the room, then mixed high-end and mid-priced materials to create an elegant yet cost-effective space. The result? A kitchen that's a perfect fit for the retired couple, with a work area for him, plenty of cupboard and counter space for her and a price tag they can both live with. "It's such a pleasant room to be in," says the homeowner. →

ILLUSTRATIONS BY SCOTT ROGERS



Little touches make a huge impact: leaded glass doors and an illuminated niche add elegance and break up solid Shaker-style cabinetry; the pendant's delicacy softens the weighty marble used for the backsplash and countertops; and the cowhide patchwork rug introduces a wow factor. **OPPOSITE, FAR LEFT** Cabinetry was built up to the ceiling to mask unattractive bulkheads. The couple love to cook, so they opted for nice-looking mid-range Dacor appliances, including a counter-depth fridge. **OPPOSITE, LEFT** A gathering spot for the couple's seven children and eight grandchildren, the peninsula divides the cooking area from a corner workspace, allowing the homeowners to spend time together even when working on different tasks. Pale blue bar stools pick up on blue hues used throughout the house.

attention to art

The illuminated cabinet above the work area was designed for the *Blue Ridge – Triptych* maquette by Carol Currie. Joe Fafard's *Genevieve* lazes below, while *Les Chuchoteuses* by Rose-Aimée Bélanger sits in the corner. "I like to look at things I enjoy," says the art-loving homeowner.

what was used

Millwork, Marcon Kitchen and Bath Studio. **Paint,** Cloud White (cabinetry, walls, ceiling, trim), Benjamin Moore. Calacatta Oro Anticato marble **backsplash** and **countertop,** Marble Trend. Leaded glass **doors,** glass **shelves,** Artistic Glass. Polished-nickel **hardware,** Summerhill Hardware. Dacor **gas stove** and **refrigerator,** Miele **dishwasher,** Caplan's Appliances. Franke **sink,** Grohe **faucet,** Roman Bath Centre.



Granite countertops and crystal chandeliers up the island's glamour factor. Faux leather stools are petite in scale so the homeowners' three children can sit together here. **OPPOSITE, TOP** The burnt rust, ochre, moss and cream colours in the Rubelli floral drapery tie in with those in the Persian runners, tiles and upholstered seats. **OPPOSITE, BOTTOM** Red cut velvet on the banquette and chairs, and a silk check Roman shade add rich colour and texture. The strié plaster finish is a striking backdrop for Frank Hyder's *Golden Swim*. **OPPOSITE, FAR RIGHT** Creamy white cabinetry is balanced beautifully by medium-tone floors and walnut-stained wood cabinetry. "Persian runners are wonderful on the feet," says designer Samantha Farjo.

what was used

Paint, White Down (cabinetry, trim), Benjamin Moore. **Cabinets,** Crisstar Cabinets. **Range, wall ovens,** Thermador. **Refrigerator,** Sub-Zero. **Microwave,** Panasonic Canada. **Fabric:** Rubelli Iphigenia (drapery), Télio; Power Pleather faux ostrich (stools), Threadcount.

PHOTOGRAPHY BY XXXXXXXXXX

Put the things you love in the spaces you use every day, like the kitchen, so you can enjoy them" SAMANTHA FARJO, DESIGNER

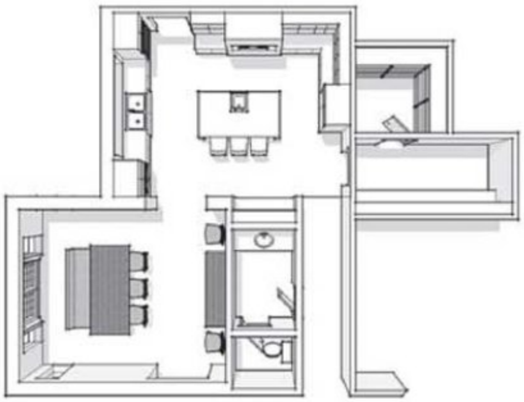






2 building character

When the homeowners bought their new house in Toronto, the kitchen boasted top-of-the-line appliances, traditional recessed-panel cabinets and beautiful leaded glass doors, but it lacked the finishing touches. "The bones of the kitchen were great, but having just come back from Europe, my clients wanted to inject some personality, warmth and texture," says designer Samantha Farjo. They papered the kitchen and pantry walls with a natural paperweave to introduce texture, laid Persian runners on the floors to add colour, and hung café drapes to lend a layer of warmth. The same colours were used in the adjacent breakfast room for continuity and flow. For the homeowners, a few simple touches brought the joie de vivre they wanted. "The couple use all their china, and nothing is off-limits to their kids. It's refreshing," says Samantha. →



A clean white is always crisp, timeless and fresh. This kitchen will never date"

JACKIE GLASS, DECORATOR



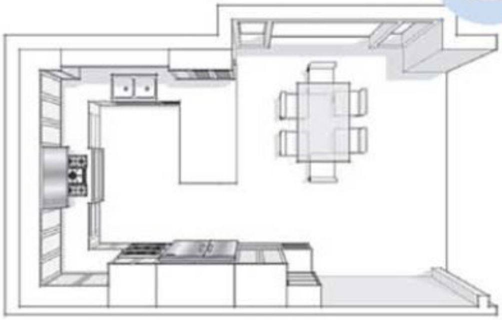
measuring up

The heights of the drawers and open shelves were customized to meet the homeowners' storage needs, from pots and pans to tinned goods.





3 a sleek update



In an era of massive islands and open-concept kitchens, maintaining a traditional U-shape layout may seem old-fashioned to some. But for these Mississauga, Ont., homeowners, the peninsula clearly defines the kitchen area and helps keep their two young children out of the workspace. Still, the couple did update their '80s-style kitchen by knocking out a wall between the eating area and family room – a great way to keep an eye on the kids while cooking – and by introducing a contemporary feel with sleek stainless steel appliances and hardware. And yet the kitchen has a classic charm, thanks to the contrasting light and dark tones. "Even though it's still a traditional type of style, it's a design-forward kitchen," says decorator Jackie Glass. WHERE TO FIND IT, PAGE 158

see these floorplans in 3D at styleathome.com/floorplan1



The kitchen and family room run the full length of the back of the house and can be seen from the front door, so a standout feature was must. The glass-top maple table and cutout Parsons-style chairs in kid-friendly Not-A-Hide faux leather fit the bill. **OPPOSITE, FAR LEFT** Whites look whiter and darks look darker when contrasted, says decorator Jackie Glass. Here, the ceiling, trim and cabinets, finished in Benjamin Moore's Cloud White, are paired with chestnut-stained Tatajuba flooring and a Tropical Brown granite countertop. Mossy grey glass backsplash tiles liven things up with their shimmery finish. **OPPOSITE, TOP RIGHT** An embossed vase from Crate and Barrel holds colourful mums. **OPPOSITE, BOTTOM RIGHT** Open cabinetry allows the homeowners to display their favourite objects.

what was used

Paint, Bennington Gray (walls), Cloud White (cabinets, trim, ceiling), Benjamin Moore. Glass **backsplash,** Saltillo Imports. KitchenAid **refrigerator** and **gas cooktop,** Vent-A-Hood **range hood,** Appliance Canada. Tatajuba **flooring,** Vintage Hardwood Flooring. Stainless steel **faucet,** Taps Bath Centre. Yukon Suite antique-nickel **knobs** and **pulls,** Lee Valley Tools. **Table, chairs,** Elle Maison Design. Bijou **window coverings,** Jacqueline Glass & Associates. Hinkley Soho **chandelier** and **pendant lights,** Gerrie Lighting Studio.



the well-considered kitchen

Interior designer Jan Brown helps her brother's family tackle a large-scale kitchen reno and proves that investing in upfront planning pays off big-time. Written by **Heather Camlot** / Photography by **Robin Stubbert**

"The house was in very bad shape on the inside, but the structure was solid," says homeowner Connie McKibbon, who, with her husband, David, bought an 1863 property in Uxbridge, Ont., that was once residence and office to the town's respected doctor. "In bad shape" definitely sums it up, says designer Jan Brown of C3D Design, who also happens to be David's sister. Water, she says, came from a cistern on the second floor and a well outside. Over the course of 12 months, the entire house was stripped down to the studs and renovated. "It was not a job for the weak of heart," says Jan. "But Dave was comfortable with getting the job done, and Connie was a very brave soul." Rethinking the home was an opportunity for the McKibbons to design the family kitchen of their dreams. But with one shot at getting it right, they wanted to carefully consider every detail. →



seasoning storage

Pullout drawers on either side of the hood hold spices.

Simple check valances tie together the warm colours interior designer Jan Brown and homeowners Connie and David McKibbon chose for the kitchen – greens and rusty reds, with shots of black. They complement the hand-scraped cherry flooring and cream-colour cabinetry. There's a divide-and-conquer approach to the design – multiple appliances, like a second dishwasher for pots and pans, plus a second sink for peeling vegetables (the main workstation is at the island), make meal prep and cleanup efficient. "I don't like to waste time. It helps to have appliances that can simplify things," says Connie.



"I love the island," says Connie. "It adds more workspace and storage, and allows me to have a conversation with the kids while I'm working." The breakfast bar forms an L around the lower workstation to mask any mess when viewed from the adjacent dining and family rooms. Resembling a cast-iron pot, the black lantern is a nod to the home's historic past.

reclaimed material

The island's counter, made of solid heartwood pine, is actually a stud salvaged from the torn-down walls; it was refinished and topped with protective glass.

> "You have to **invest a bit of time** to get the best results" JAN BROWN, INTERIOR DESIGNER

opening up

The original galley kitchen seemed out of place in the grand home, and because Connie and her teenage daughters, Meghan and Kristy, love to cook and bake, they wanted a much larger room, with all the conveniences of a newly renovated kitchen. The McKibbons began by removing two walls, combining the formal dining room, original kitchen and summer kitchen to enlarge the space to about 600 sq. ft. With Jan's guidance, the couple spent time figuring out what tasks would happen where. In the baking nook, for example, they decided to install a counter low enough for kneading dough, drawers to house bowls and measuring cups, and cupboards for storing ingredients and baking tins. In the bar area, a beverage fridge allows family members to grab a drink without entering the kitchen, and it frees up space in the main refrigerator.

space & storage planning

Plenty of storage was a must, says Jan, adding that Connie has more kitchen gadgets than the average person – and uses them all regularly. To allow for streamlined storage, Connie and Dave incorporated lots of drawers and cupboards (with both glass and panelled doors), baskets for holding root vegetables and bread, and tambours with sliding panel doors for housing small appliances. They also put a lot of consideration into the large appliances. The six-burner Wolf range, double ovens, microwave, warming drawers, and single- and double-drawer dishwashers allow the McKibbons to host their large extended family with ease. "Everything was thought out to the nth degree," says Jan, who credits the couple's research and legwork. "You walk in and say wow. It really is a dream kitchen for someone like Connie, who loves to cook." →







ABOVE The beverage centre is more formally dressed – with stained wood furniture-like cabinetry, Antique Brown granite countertop, rug and dimmable lighting – to help tie it to the adjacent dining room. The bar is reminiscent of an open butler's pantry, an entertaining station where hosts can decant wine, plate desserts and make espresso.
FAR LEFT A back saver and a time saver for the cook, the matte black-finish French provincial-style pot filler above the cooktop is a focal point in itself and stands out beautifully against the tumbled Alpaca marble. "An ornamental backsplash would have taken away from the pot filler or competed with it," says Jan.
LEFT Every detail of the kitchen was well planned, including these convenient drawers, which reinforce the function of the bar area – a serving station just steps away from dinner guests and conversation.



steal this idea!

Store lentils, beans, pasta and other dry ingredients in similar IKEA canisters for an efficient, inexpensive – not to mention attractive – way to organize your pantry.

interior designer Jan Brown's **4 tips for a happy kitchen reno**

1 Do some soul-searching to determine how you'll use the kitchen. Ask yourself these questions: Are you an active cook? Do you throw meals together? Do you want company to join you in the kitchen? Will kids snack and do their homework in the kitchen? 2 Plan your objectives: Are you looking for more storage? Do you want better appliances? Do you need to replace the flooring or plumbing? Do you need more manoeuvring room? 3 Research your appliances. It's hard for a designer to plan a layout without knowing what the homeowners like. Appliances come in different sizes, and each choice affects the way a kitchen can be set up. 4 Flip through magazines and walk through showrooms. Many people don't know exactly what they want until they see it. A tear sheet or photo gives a designer a sense of what you like – be it the overall style of a space or a particular type of countertop – saving time and money.

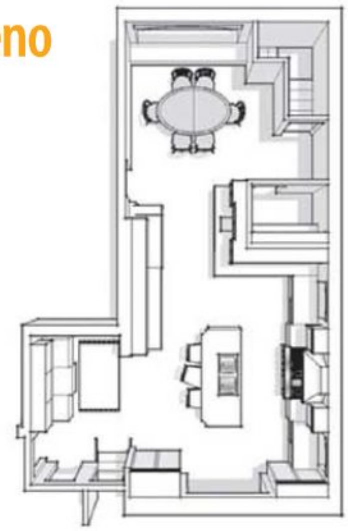


ILLUSTRATION BY SCOTT ROGERS

see this floorplan in 3D at styleathome.com/floorplan2



The couple loved the laid-back charm of the summer kitchen, so they decided to transform it into a year-round eating area. The table and Windsor chairs, which have been in the family for years, suit the light-filled space. OPPOSITE "I like to be organized," says Connie. "Everything has a spot, and everyone knows where to look for things." The pantry is no exception, with her cooking and baking staples at the ready in canisters on open shelving. The granite countertop offers extra prep space, eliminating the need to carry small appliances, like the bread maker Connie uses frequently, into the main kitchen. WHERE TO FIND IT, PAGE 158

out of sight
A pullout recycling station looks like just another cabinet!


THIS ISN'T THE PLACE FOR ANY OLD SALMON.
NO. THIS IS THE PLACE FOR OCEAN-BORN OCEAN AND OCEAN SALMON. OCEAN BRED FOR SALMON THAT WAS CHASED BY KILLER WHALES AND FOUGHT FEROCIOUS CURRENTS BECAUSE THE SALMON THAT SITS HERE SITS BESIDE RICE
THAT HAS BEEN INFUSED WITH SOME OF THE MOST DELICIOUS FLAVOURS MOTHER NATURE HAS TO OFFER
12 SERVINGS
Uncle Ben's
Natural Select
Garlic & Butter
10
Natural Select® Garlic and Butter rice. It's inspiring stuff.
® Registered Trademarks. © Mars Canada Inc., 2009. All rights reserved.

summer in a *jar*

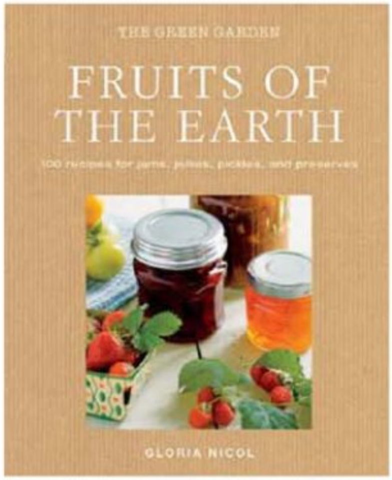
"For me, making preserves is about capturing the essence of a fruit or vegetable and sealing that flavour in a jar for another day," says U.K. journalist Gloria Nicol, author of *Fruits of the Earth* (Cico, 2009). As we all aim to eat local fare and clock fewer food miles, now is the season to stock pantry shelves with the best of summer and early fall flavours to revisit this winter or to give as gifts come Christmas.



RED TOMATO
& GARLIC CHUTNEY

WINFRIED HEINZE





FRUITS OF THE EARTH: 100 RECIPES FOR JAMS, JELLIES, PICKLES, AND PRESERVES, WRITTEN AND PHOTOGRAPHED BY GLORIA NICOL ($34, CICO, 2009); CICOBOOKS.CO.UK

RED TOMATO & GARLIC CHUTNEY

"This easy classic uses up a glut of tomatoes," says author Gloria Nicol. "The red fruits and brown sugar give it a lovely rich colour." Before adding the sugar, Gloria warms it in a bowl in the oven for 20 minutes on the lowest setting. That helps it dissolve quicker. "Be patient and leave chutneys to mature for six to eight weeks before eating, so flavours mellow," she says. **Makes about 6¼ cups**

2 tsp mustard seeds
1 tsp each whole allspice and coriander seeds
½ tsp cumin seeds
2 pieces (each approx. ¾" x 2½") fresh gingerroot, bruised
3¼ lb tomatoes, skinned and chopped
1 lb cooking apples, peeled, cored and diced
1 lb onions, minced
2 small cloves garlic, minced
1 cup red wine vinegar
1 tsp coarse salt
⅞ cup packed good-quality brown sugar, warmed

Place mustard, allspice, coriander, cumin and ginger in piece of muslin; with string, tie into bag.

In stainless steel preserving pan, bring tomatoes, apples, onions, garlic, vinegar and salt to a boil; reduce heat and simmer until fruit is tender. Add sugar; stir over low heat until dissolved. Return to a boil, then simmer gently, stirring occasionally, for about 1½ hours or until thick but still juicy. Remove spice bag. Pour chutney into hot sterilized jars with vinegar-proof lids and seal.

PICKLED PEARS

"These pears are so lovely looking. They're wonderful eaten as a relish with cold meats and are also perfect with cheese," says Gloria. "Use up any of the sweet, spiced vinegar remaining in the jar to make a salad dressing for drizzling over a goat cheese salad." **Makes about 3 cups**

1 pint cider vinegar
2 cups granulated sugar
Grated rind and juice of 1 lemon
5 whole allspice berries
2 star anise
2 dried red chilies
5 black peppercorns
3¼ lb pears

In stainless steel saucepan over low heat, combine vinegar, sugar, lemon rind, allspice, star anise, red chilies and peppercorns; heat gently, stirring to dissolve sugar. Meanwhile, peel and quarter pears, tossing in lemon juice to prevent discoloration.

Add pears to syrup and simmer gently for about 30 minutes (depending on ripeness) or until tender and translucent. Using slotted spoon, transfer to sterilized jars (see Preserving Notes, page 146).

Boil syrup in pan until reduced by half; pour syrup with spices over pears in jars, making sure pears are completely covered. Let cool completely before sealing with vinegar-proof lids. →



preserving notes

The principle underlying all preserving is to destroy yeasts, mould and bacteria by heating at sufficiently high temperatures to sterilize. Once sterilized, preserves must be kept securely sealed so air can't enter. Use Mason jars or recycled jars (with no chips or cracks) with tight-fitting lids made of noncorrosive material.

gloria's sterilization method

Wash jars in hot soapy water, rinse in hot water and let air-dry. Place folded tea towel on oven rack and lay jars on their sides on towel. Shortly before you need jars, heat oven to 225°F and sterilize for 30 minutes. Jars should still be hot when you fill them with hot preserves.

testing jam for setting point

Use the cold plate test to see if jam is set: Place plate in freezer beforehand. After 5 to 10 minutes of rapid boiling, drip spoonful of jam onto chilled plate; let cool for a few seconds (remove pan from heat while testing, so jam doesn't overcook). Draw finger through jam. If surface wrinkles, setting point is reached. When you raise finger, jam will form a strand, not drip off.



WHITE CURRANT & RED CHILI JAM

"White currants have a lovely tart flavour that makes them just perfect for jam making," says Gloria. "This jam, with its additional chili kick, is subtle enough to eat on sourdough toast for breakfast, but could also be taken up a notch by adding more chili to taste and serving as a relish to go with cheese. And if you have a few red gooseberries to add to the currants, they'll give this jam a beautiful rose hue." **Makes about 3½ cups**

3 pints white currants
4 red gooseberries (optional)
Juice of 1 lemon
2 red chilies (or more if you wish), seeded and minced
Warmed granulated sugar

Strip white currants from stalks by gently running tines of fork over stems.

In saucepan, combine currants, gooseberries (if using), lemon juice and ⅝ cup water. Simmer until fruits are soft and bursting.

Push fruit through fine disk of food mill, or through fine-mesh sieve, collecting purée in measuring cup. Measure purée; set aside ¾ cup sugar for every 1 cup purée.

In saucepan, gently heat purée over low heat; add chilies, then warmed sugar. Cook, stirring, until sugar is dissolved. Turn up heat; boil rapidly, skimming off any scum with metal spoon, until setting point is reached (see Preserving Notes, left). Funnel into hot sterilized jars and seal according to jar manufacturer's instructions.


MAKE YOUR DIP A PLUNGE
SUPERB SPINACH DIP
Prep Time: 15 min. plus refrigerating
Makes: 3 3/4 cups or 30 servings, 2 Tbsp. (30 mL) each.
What You Need!
3/4 cup MIRACLE WHIP Dressing
1 1/2 cups sour cream
1 pkg. (40 g) vegetable dry soup mix
1 pkg. (300 g) frozen chopped spinach, thawed and drained
2/3 cup KRAFT 100% Parmesan Grated Cheese
1/2 cup chopped, drained, canned water chestnuts
1 green onion, sliced
Make It!
1. Mix first 3 ingredients in large bowl.
2. Stir in remaining ingredients.
3. Refrigerate 2 hours.
Serve it!
Chilled, in a bowl or hollowed-out round loaf with assorted crackers, chips, vegetables, or bread.
Find more dip-smacking ideas at KRAFTCANADA.COM/PARTYDIPS
Miracle Whip
WE ARE MIRACLE WHIP. AND WE WILL NOT TONE IT DOWN.

working **lunch**

One of the bonuses of entertaining is having leftovers for lunch the next day. But you and your gourmet fare are overdue for a promotion: no more old margarine tubs toted around in plastic bags. Here are seven stylishly appetizing – not to mention waste-reducing – ways to take your lunch to work or school. By Julia Armstrong



1



2



3



4

for more eco-friendly ideas, check out executive editor Laurie Grassi's blog at styleathome.com/naturalchic



5



6



7

it's a wrap! CARRY BENTO BOXES THE WAY THE JAPANESE DO



gorgeous! the original eco tote

Since ancient times, the Japanese have used *furoshiki,* square wrapping cloths, to transport goods. Both practical and beautiful, they're still common for carrying bento boxes and picnic fare or for presenting wine bottles and gifts. Like origami, tying them is an art form. FUROSHIKI $16, THINGS JAPANESE. RAINBOW LACQUERED BAMBOO CHOPSTICKS $10 PER SET OF 10 PAIRS, PORT-STYLE.

1 plastic ban Reduce your "forkprint" with Repeat bamboo cutlery sets. Founded by a college student, To-Go Ware encourages on-the-run, earth-friendly convenience. Made from recycled plastic bottles, the carrying cases clip onto backpacks. A colour for everyone in the family! THE FAMILY FUN PACK $55 US PER PACK OF FIVE UTENSIL SETS (OR $12 US PER SET), TO-GO WARE.

2 ladies who lunch Unbreakable and lightweight, Thermos flaunts flirty new designs. Warm up with a jar of comforting cream soup (stays hot for five hours) or refresh with a bottle of iced tea (stays cold for 24 hours). BUTTERFLY VACUUM INSULATED BRIEFCASE FOOD JAR $30, BOTTLE $35, CANADIAN THERMOS PRODUCTS.

3 break time! Stop brown bagging – it's boring and kills trees. Made of oilcloth (think wipeable tablecloths), this sack has a colourful fiesta of fruit and flowers that will definitely pick up the tempo. OILCLOTH LUNCH BAG $16 US, PEARL RIVER MART.

4 stack & go Representing the evolution of India's traditional tiffins – tiered stainless steel tins that are clamped together for transporting dhal, rice and curry – this eye-popping melamine lunch pail will keep your salads and sweets separate. THREE-LAYER SQUARE TIFFIN LUNCH BOX $32 US, PEARL RIVER MART.

5 the multitasker The spork – a combo spoon and fork – stashes easily in a desk drawer. One tine even has a serrated edge for cutting. Made in Canada. SPORK $2.50 EACH, MOUNTAIN EQUIPMENT CO-OP.

6 japanese ingenuity The *bento,* or packed lunch, dates from fifth-century Japan. Today, bento boxes are still carried to work and school. Typically, the bottom compartment holds rice, while fish (or meat) and vegetables are arranged in the top tray. The emphasis is on aesthetically pleasing presentation. LACQUERED BENTO BOXES $45 EACH, THINGS JAPANESE.

7 for fashionistas Why shouldn't your lunch bag be as chic as your handbag? The hard part is choosing from the many styles and patterns. Each has an insulated easy-wipe lining. ELLE CECILIA INSULATED LUNCH BAG $35, SOLUTIONS YOUR ORGANIZED LIVING STORE.

PHOTOGRAPHY BY GEOFFREY ROSS (BENTO BOXES, ELLE LUNCH BAG)

for a furoshiki tying lesson and source info, visit WHERE TO FIND IT, PAGE 158


The great taste you love with 25% less sodium.
Almost everyone's happy about it.
S
P
suggested serving
Knorr
Knorr
RICE
Sidekicks
Cheddar & Broccoli
25%
LESS SODIUM
TRANS FREE
Knorr® Sidekicks® side dishes now have flavours with 25% less sodium and the delicious taste your family has always loved.
Every meal is an opportunity™
Sidekicks.ca
Look for the "25% less sodium" flash on Knorr Sidekicks packages available now. Trade-mark owned or used under license by Unilever Canada, Toronto, Ontario M4W 3R2

changing times

Women are making their mark in the wine business. By Konrad Ejbich



There was a time when women weren't permitted to enter a wine cellar while they had their period. Period. Men believed it would spoil the wine. Today, most of the ridiculous superstitions like that one are long gone from the enlightened world. In fact, in all areas of wine production, marketing, sales, management and governance, women now work interchangeably with men. From my vantage point, in North America, Australia, New Zealand and some parts of Europe, women's "emancipation" within the business appears to be complete. But I'm a man. Might I be getting a blinkered male view? Three high-profile women share their own experiences in the wine industry.

Gina Gallo, senior winemaker, coastal operations, E. & J. Gallo Winery Founded in 1933, E. & J. Gallo Winery is the world's largest family-owned winery. It produces 70 million cases of wine every year in seven production facilities throughout California, manages thousands of acres of vineyards, has a portfolio of more than 60 brands, and continues to grow. "When I started working at the winery 19 years ago, all the winemakers were male," says Gina Gallo, currently senior winemaker for the premium brands of Gallo Family Vineyards, "but as soon as my grandfather, Julio, who was certainly old school, realized how serious I was about making wine, he became very supportive. Today, being a woman in the wine world is a positive thing." Gina adds, "The business is a great fit for women. Making wine is like raising children. Women are generally more sensitive, more nurturing and more patient." She advises young women interested in becoming winemakers to just get in there and do it. "Don't be afraid to make mistakes," she says, "and as a first step, find a mentor because that will really go a long way in helping you avoid those early mistakes."

food-wine pairing
"I love Indian food. A vegetarian dish seasoned with turmeric is good with an everyday Cabernet Sauvignon."

Deborah Pratt, winery public relations manager, Inniskillin Wines Deborah Pratt had no plans to leave teaching when she began helping her friend Donald Ziraldo. But once she started working with him at his newly licensed Inniskillin Wines, she was completely taken aback by how exciting the wine industry was, and what tremendous potential it offered. She knew immediately she could contribute to its growth. "At the beginning, there was no credibility given to women. The wine business was a male-dominated field," she says, "but Donald was always on the leading edge." Donald travelled a lot to discover new grape varieties and marketing techniques. "On his regular visits to California, he saw women involved in the industry and the impact they had on the business," Deborah says, adding, "I came in full of confidence, knowing that all my skills applied extremely well to the marketing strategies of Inniskillin." Thirty-four years later, she's one of Inniskillin's longest-serving employees and still its biggest promoter. For young women thinking of entering the wine business, Deborah recommends learning a second language, keeping an open mind, and travelling the world to get a better perspective on both Canada and the wine business.



food-wine pairing
"I love the earthiness of a Pinot Noir with mushroom dishes."



Shari Mogk-Edwards, vice-president, merchandising, Liquor Control Board of Ontario (LCBO) If you happen to be in the North American or New World end of the business, being a woman isn't an issue at all. "This isn't the best way to express it, but you're just one of the guys," says Shari Mogk-Edwards, who was initially hired to train as one of the LCBO's first female product consultants and has been with the board for 28 years. Travelling to some Latin countries and even in parts of France, though, Shari has run into some very traditional attitudes over the years. "I remember a visit to South America in the late 1990s and being made to feel like 'Where's your boss?'" However, she adds, "Such instances are becoming the exception." In North America, she's not treated any differently, and expectations are the same for men and women. She says, "Generally, in business, women are outnumbered by men, but that could be for a variety of reasons. Women make different choices. They often don't need to be at the top, or prefer to balance work with family life. Women have different priorities and drivers than men." Shari believes everything comes at a price, but that there's also a lot of satisfaction. "It's an industry in which women and men can perform equally well and, as time goes on, we'll see even more women fall in love with the wine business and be successful as barriers continue to be broken down," she says.

food-wine pairing
"One trend I'm enjoying is rosé with light fare like ham, roasted chicken or poached salmon."

PHOTOGRAPHY COURTESY OF E. & J. GALLO WINERY (GALLO), BY GEORGE BAILEY (PRATT), COURTESY OF LCBO (MOGK-EDWARDS)

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Markham, Ont., 905-475-2488
woodcraft.ca

WORLD KITCHEN
worldkitchen.ca

where to find it

To make finding that perfect something easier, here are products and suppliers featured in this issue. Where possible, we've listed toll-free numbers and websites so readers who live outside of city centres still have access to these great products. We've checked the info, but things do change, so verify prices and availability before ordering, and be advised that shipping and handling charges often apply. Non-Canadian sources may also charge exchange rates or additional fees. If an item shown isn't listed, it wasn't possible to track down a source or the product has been discontinued. Due to photography and printing processes, colours shown may differ from actual paint colours. For accuracy, see the paint company colour cards. Happy shopping!

AT HOME WITH WEDGWOOD

Pages 34 to 38

Royal Ontario Museum: rom.on.ca. **Waterford Wedgwood:** 800-668-7585; waterfordwedgwood.ca.

HIGH/LOW

Pages 48 to 50

DeSerres: deserres.ca. **Hip from Holland:** hipfromholland.com. **IKEA:** 866-866-4532; ikea.ca. **Kol Kid:** Toronto, 416-681-0368; kolkid.ca. **The Land of Nod:** 800-933-9904; landofnod.com. **Little Art Box:** Toronto, 416-258-8201, littleartbox.ca; myveryownhouse.com. **Lovell Designs:** Toronto, 416-898-8936; lovelldesigns.ca. **Lucy & Michael:** lucyandmichael.com. **Oliver Yaphe:** oliveryaphe.com. **Pacific Play Tents:** Los Angeles, 323-269-0431; pacificplaytents.com. **Para Paints:** 800-461-7272; para.com. **Polka Dot Kids:** Toronto, 416-306-2279. **Pottery Barn Kids:** potterybarnkids.ca. **Vessel:** 877-805-1801; vessel.com. **West Elm:** Toronto, 416-537-0110; westelm.com. **Y & Co.:** Montreal, 514-287-8998; Toronto, 416-968-7700; ycocarpet.com.

WE LOVE IT!

Page 52

The Finnish Place: 877-346-7467; finnishplace.com. **Hollace Cluny:** 888-968-7660; hollacecluny.ca. **IKEA:** 866-866-4532; ikea.ca. **Northdale Trading:** 800-263-3093; northdaletrading.com. **One Twenty Modern:** 866-303-0044; onetwentymodern.com. **Para Paints:** 800-461-7272; para.com. **Portmeirion Canada:** 800-387-3864; portmeirion.com. **Urban Outfitters:** Montreal, 514-874-0063; Toronto, 416-214-1466; Edmonton, 780-487-1030; urbanoutfitters.com.

RESTYLE

Pages 60 to 62

Camilla House Imports: 800-661-0257. **HomeSense:** 866-466-3707; homesense.ca. **IKEA:** 866-866-4532; ikea.ca. **Lowe's:** 800-445-6937; lowes.ca. **Southworks Antiques:** Cambridge, Ont., 519-740-0110; southworksantiques.com. **Thomasville:** 800-225-0265; thomasville.com.

BEFORE & AFTER: COOKING UP A NEW KITCHEN

Pages 70 to 72

Design: Samantha Sacks Interiors, Toronto, 416-451-0733. **Contractor:** D. Richmond Renovations, Toronto, 416-200-4600. **Paint:** White Down CC-50 (cabinets, office nook shelving), Cloud White CC-40 (walls), Pine Cone 2106-30 (accent wall), Benjamin Moore, 800-361-5898; benjaminmoore.ca. **Cabinetry hardware:** Summerhill Hardware, 888-444-3292; summerhillhardware.com. Kashmir White granite **countertops:** York Fabrica, Toronto,



bountiful bowls

FROM PAGE 52

JULIA ARMSTRONG, senior editor

"I have four of these bowls in white and use them daily for everything from muesli to minestrone. Now they come in a colour I love – all the more reason to get another four!" IKEA 365+ PORCELAIN BOWLS IN LIGHT TURQUOISE $2.50 EACH, IKEA, 866-866-4532; IKEA.CA.

NINA TEIXEIRA

416-235-0161; yorkfabrica.com. **Backsplash** in Lava Bronze: JJ Mirror & Closets, Mississauga, Ont., 905-820-9646; jj.ca. Dacor **cooktop, wall oven, hood:** Tasco Distributors, Toronto, 416-781-9145; tasco.net. Blanco **faucet:** Taps Bath Centre, Toronto, 800-263-2976; Mississauga, Ont., 866-899-8801; tapsbath.com. Arper Duna **table:** Kiosk Dupont, Toronto, 416-539-9665; Kiosk Jarvis, Toronto, 416-601-1661; kioskdesign.ca. **Chairs:** Morba, Toronto, 416-364-5144. **Light fixture:** HorseFeathersHome, Toronto, 416-486-4555; horsefeathershome.com.

50 CHEAP & CHIC KITCHEN PERK-UPS

Pages 74 to 80

Design: Kayne Design, Toronto, 416-488-0777; Toronto Interior Design Group, Toronto, 416-927-8744, tidg.ca. 6 & 42 Ribba **frames:** IKEA, 866-866-4532; ikea.ca. 10 **Tajine:** Pepper Mill, 866-816-7212; peppermill.biz. 14 Lidingö white **glass cabinet door:** IKEA (see above). Thibaut Tea House Cantonese **wallpaper:** Ontario Paint & Wallpaper, Toronto, 416-362-5127. 16 Simply Fine Lenox Chirp break-resistant crystal **champagne flutes:** Teatro Verde, 888-483-2876; teatroverde.com. 24 Clear glass **sauce dish** (with apple cider): President's Choice Home Collection, pc.ca. 28 Armada **stoneware dish** (used as tray): IKEA (see above). Peugeot **salt and pepper mills:** Pepper Mill (see above). 34 Multicolour **napkin set:** Crate and Barrel, 888-657-4108; crateandbarrel.ca. 36 **Smart Tiles:** Quinco & Co., 877-784-2733; thesmarttiles.com. 37 Kuba **knob** by Clodagh: Du Verre The Hardware Co., 888-388-3773; duverre.com. 39 **Mortar and pestle:** Pepper Mill (see above). ***No Time To Cook*** by Donna Hay (HarperCollins, 2008): Teatro Verde (see above). 40 Georgian Green HC-115 **paint:** Benjamin Moore, 800-361-5898; benjaminmoore.ca. 45 Daub & Bauble Sorrento Lemon and Ginger **dish soap:** Teatro Verde (see above). Charmör **side plate** (used as sinkside tray): IKEA (see above). **Scrub brush** in Silver: President's Choice Home Collection (see above). 47 Metro Duo wood-and-marble raised **dog bowl:** Teatro Verde (see above). 49 Yellow-and-white **tablecloth fabric:** Fabricland, 888-780-0333; fabricland.ca. Gilbert **dining chair:** IKEA (see above).

RECIPES FOR SUCCESS

Pages 82 to 88

PRETTY FEMININE **Farrow & Ball:** 877-363-1040; farrow-ball.com. **IKEA:** 866-866-4532; ikea.ca. **Primavera:** through designers, Toronto, 416-921-3334; primavera.ca. **Restoration Hardware:** 800-762-1005; restorationhardware.com. **Saltillo Imports:** Toronto, 416-441-2224; saltillo-tiles.com. **Williams-Sonoma:** williams-sonoma.ca. GARDEN FRESH **Design:** Moutarde Design, Montreal, 514-272-7888; moutardedecor.com. **Benjamin Moore:**

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BEFORE & AFTER: HIDE & SEEK

Pages 90 to 92

Design: Robyn Clarke + Co, Toronto, 416-653-9983; robynclarke.com. **Paint:** Natural Linen CC-90 (walls), Cloud White CC-40 (ceiling, doors, trim), Benjamin Moore, 800-361-5898; benjaminmoore.ca. SOLARIUM **Sofas, ottoman:** Robyn Clarke + Co (see above). Texture Solid **cushion covers** in Pineapple and Red Nectar: Pottery Barn, potterybarn.ca. Drum-shade **pendant light, floor lamp:** Universal Lamp, 800-465-5267; greatlighting.com. Gold Anichini **throw and silk toss cushion, apple basket:** Constantine, 866-929-1177; constantineinteriors.com. Camden Round Extension **table:** Restoration Hardware, 800-762-1005; restorationhardware.com. **Dining chairs, armchairs:** through designers, Silva Custom Furniture, Toronto, 416-638-9595; silva4home.com. **Coffee table, side tables, table lamps,** antique brass **pendant light:** Elte, 888-276-3583; elte.com. Small wooden **boxes:** Absolutely, Toronto, 416-324-8351; absolutelyinc.com. KITCHEN **Paint:** White Down CC-50 (cabinetry), Kingsport Gray HC-86 (island), Benjamin Moore (see above). Giallo Ornamental granite **countertops:** Crystal Tile & Marble, Toronto, 416-782-4380; crystaltilemarble.com. Crema marfil honed-marble **backsplash tiles:** Saltillo Imports, Toronto, 416-441-2224; saltillo-tiles.com. Viking **range/hood,** LG Electronics **refrigerator, dishwasher and microwave,** Dacor **warming drawer,** Marvel **wine fridge:** Tasco Distributors, Toronto, 416-781-9145; tasco.net. Franke Regatta RGX160 **sink,** KWC **faucet:** Taps Bath Centre, Toronto, 800-263-2976; Mississauga, Ont., 866-899-8801; tapsbath.com. **Bar stools:** ISA International, havaseat.com. **Cabinetry hardware:** Summerhill Hardware, 888-444-3292; summerhillhardware.com. Artistic **pencils:** Pottery Barn (see above). Mediterranean pasta **serving bowl:** Williams-Sonoma, williams-sonoma.ca.

DECORATOR'S NOTEBOOK

Pages 94 to 96

Blue Mountain Wallcoverings: 800-219-2424; designbycolor.net. **Chapters** and **Indigo Books and Music:** chapters.indigo.ca. **Farrow & Ball:** 877-363-1040; farrow-ball.com. **IKEA:** 866-866-4532; ikea.ca. **Iomoi:** iomoi.com. **McGuire at Studio B:** Toronto, 416-868-9600; studiobhome.com. **Michaels:** 800-642-4235; michaels.com. **Rag & Bone Bindery:** 888-338-8128; ragandbone.com. **Write Impressions:** write-impressions.ca.

TABLE STYLE

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Accents de Ville: 800-663-2384; adv-imports.com. **Candym Enterprises:** 800-263-3551. **Crate and Barrel:** 888-657-4108; crateandbarrel.ca. **Farrow & Ball:** 877-363-1040; farrow-ball.com. **IKEA:** 866-866-4532; ikea.ca. **Pearl River Mart:** 800-878-2446; pearlriver.com. **Port-Style:** 800-268-1029; portstyle.com. **Pottery Barn:** potterybarn.ca.

ASK US

Pages 106 to 107

Hickory Chair: 800-349-4579; hickorychair.com. **Lee Valley Tools:** 800-267-8767; leevalley.com. **Mitchell Gold + Bob Williams:** mgandbw.com. **Wall You Need Is Love:** 888-844-0114; wallyouneedislove.com.

FAMILY AFFAIR

Pages 110 to 119

Contractor: Dan Silva Custom Builder, Toronto, 416-694-0183. LIVING ROOM **Paint:** Antique Yellow OC-103 (walls), Benjamin Moore, 800-361-5898; benjaminmoore.ca. **Sofa, chairs:** Elliott & Ward, Toronto, 416-406-0690, elliottandward.com; slipcovers, Re-wrap Custom Upholstery, 866-714-3507, rewrap.ca. **Coffee table:** Stacaro Home Interiors, Montreal, 514- 287-9800; Ottawa, 613-688-1888; Toronto, 416-367-5959; stacaro.com. **Side table:** Constantine, 866-929-1177; constantineinteriors.com. **Window seat:** Dan Silva Custom Builder (see above); seat and throw cushions, Re-wrap Custom Upholstery (see above). **Rug:** The Home Depot, 800-628-0525; homedepot.ca. **Shutters:** Fretworks International, 800-465-7598; californiashutters.net. **Sconces, basket, urn:** Elliott & Ward (see above). KITCHEN **Planning:** ColeDuron Interior Design, Toronto, 416-482-2552; coleduron.ca. **Paint:** Green Ground 206 (walls, ceiling), Farrow & Ball, 877-363-1040; farrow-ball.com. **Cabinets:** York Fine Cabinetry, Toronto, 416-742-3976, yorkfinecabinetry.com; paint, Milkyway 2018-70, Benjamin Moore (see above). **Countertops:** Marble and Marble, Concord, Ont., 905-761-1144; marbleandmarble.com. **Floor tile:** Antica Tile & Stone, 888-923-3365. Sub-Zero **refrigerator,** Heartland Appliances **range,** Dacor **microwave,** U-Line **freezer drawers:** Morley's Appliance Centre, 888-745-0622; coastappliances.com. **Kitchen table:** Dan Silva Custom Builder (see above). **Bench:** Dan Silva Custom Builder (see above); seat and throw cushions, Re-wrap Custom Upholstery (see above). **Pendant lights:** Vintage Lighting by Victorian Revival, Toronto, 416-789-1704; victorian-revival.com. DINING AREA **Paint:** Antique Yellow OC-103 (walls), Benjamin Moore (see above). **Dining table, chairs:** Alf's Antiques, Toronto, 416-690-5505. **Radiator cover/ sideboard:** Dan Silva Custom Builder (see above). **Rug:** The Home Depot (see above). **Drapery:** Re-wrap Custom Upholstery (see above). PLAY AREA **Paint:** Golden Sunrise P5/62-41D (walls), Para Paints, 800-461-7272; para.com. **Built-ins, desk:** Dan Silva Custom Builder (see above). Hand-hooked **wool rug:** Claire Murray, 866-868-7001; clairemurray.com. MASTER BATH **Tub, faucet:** Dan Silva Custom Builder (see above). **Wall and floor tile:** Antica Tile & Stone (see above). MASTER BEDROOM **Paint:** Pale Powder 204 (wall), Farrow & Ball (see above). **Bed, headboard:** Dan Silva Custom Builder (see above). **Drapery:** Re-wrap Custom Upholstery (see above). FRONT PORCH **Paint**: Milkyway 2018-70 (trim, ceiling, panelling), Benjamin Moore (see above). **Chairs, ottomans, table, cushions:** Moss, Toronto, 416-462-9898; mossgardenhome.ca. Custom **rug:** Claire Murray (see above). **Drapery:** Re-wrap Custom Upholstery (see above). BACKYARD **Chairs:** Moss (see above).

NEW COUNTRY

Pages 120 to 129

Design: Toronto Interior Design Group, Toronto, 416-927-8744; tidg.ca. **Builder:** Geranium Homes, Stouffville, Ont., 905-640-9999; geraniumhomes.com. EATING AREA **Paint:** Cloud White CC-40 (walls, trim, ceiling), Benjamin Moore, 800-361-5898; benjaminmoore.ca. Custom **table, banquette, armchairs,** Barbara Cosgrove **plates** (on wall): Toronto Interior Design Group (see above). **Wooden chairs:** Naked Furniture, Toronto, 416-248-0007; nakedfurniture.ca. **Drapery:** design and fabric, Toronto Interior Design Group (see above); sewing, Drapica, Toronto, 416-756-3341, drapica.com. KITCHEN **Paint:** Cloud White CC-40 (walls, trim, ceiling), Benjamin Moore (see above). Viking III **cabinetry** in Green Tea: Frendel Kitchens, 800-641-1201; frendel.com. **Bar stools:** Chair Source, 888-275-5577; Concord, Ont., 905-761-8790; chairsource.ca. **Tiles:** floor inset, Deco-Tile, Toronto, 416-413-7985, decotile.ca; backsplash, Olympia Tile & Stone, 800-268-1613, Toronto, 416-785-6666, olympiatile.com. **Pendant lights:** Universal Lamp, 800-465-5267; greatlighting.com. **Appliances:**

Midnorthern Appliance, 877-353-2580; midnorthernappliance.com. **Spigot:** Brizo, 877-345-2749; brizo.com. GREAT ROOM **Paint:** City Loft SW 7631 (walls, trim), Sherwin-Williams, 800-474-3794; sherwin-williams.com. **Wallpaper:** Crown Wallpaper & Fabrics, 800-268-1300; crownwallpaper.com. Custom **slipper chairs:** Toronto Interior Design Group (see above); fabric, through designers, Joanne Fabrics, 800-268-2050, joannefabrics.com. Custom **ottoman:** Toronto Interior Design Group (see above); fabric, through designers, Robert Allen, 800-363-3020, robertallendesign.com. **Carpet,** branch **end table:** Elte, 888-276-3583; elte.com. **Map print:** PI Fine Art, Toronto, 416-789-7156; postersinternational.net. **Sofa, floor mirror:** Cornerstone Home Interiors, Toronto, 416-767-8170; Cambridge, Ont., 519-740-9991; cornerstonefurniture.ca. Custom **end table** (behind sofa), **cushions:** Toronto Interior Design Group (see above). **Armchair:** Chair Source (see above). **Animal head, horn accessory:** Manor, Toronto, 416-544-1700. **Bowl** (on coffee table): AT Design Group, Toronto, 416-323-0323; atdesignhome.com. CRAFT STUDIO **Paint:** Classic Gray OC-23 (trim), Benjamin Moore (see above). **Wallpaper:** Toronto Interior Design Group (see above). Custom **blinds:** Toronto Interior Design Group (see above); fabric, Crown Wallpaper & Fabrics (see above); sewing, Drapica (see above). **Desk chair, bergère chair:** Chair Source (see above). **Rug:** IKEA, 866-866-4532; ikea.ca. **Fan:** Cornerstone Home Interiors (see above). Vintage **sewing machine:** Queensville Antique Mall, queensvilleantiquemall.com. Craft Studio **letters:** Craft Cuts, Meridian, Idaho, 208-846-9030; craftcuts.com. LAUNDRY AREA Viking III **cabinetry** in Winter White: Frendel Kitchens (see above). **Tile backsplash:** Deco-Tile (see above). **Washer, dryer:** Midnorthern Appliance (see above). GUEST ROOM **Paint:** Mink 2112-10 (trim), Benjamin Moore (see above). **Wallpaper:** Toronto Interior Design Group (see above). Custom **headboards:** Toronto Interior Design Group (see above); fabric, through designers, Robert Allen (see above). **Drapery fabric:** through designers, Robert Allen (see above). **Light:** The Urban Electric Co., Charleston, S.C., 843-723-8140; urbanelectricco.com. Vintage **suitcases:** Queensville Antique Mall (see above). Sisal **runner:** IKEA (see above). MASTER BEDROOM **Paint:** Architectural White C2-016 (walls, trim), C2 Paint, 888-989-4888; c2paint.com. **Bed:** Ethan Allen, ethanallen.com. **Drapery:** Restoration Hardware, 800-762-1005; restorationhardware.com. Glass **end table, bedside lamp:** Manor (see above). **Floor mirror:** PI Fine Art (see above). **Euroshams and coverlet:** Au Lit Fine Linens, 800-363-6080; aulitfinelinens.com. **Rug:** Elte (see above). Custom **secretary:** Toronto Interior Design Group (see above). **Lamp** (on secretary): Universal Lamp (see above). ENSUITE NY Shaker maple **vanity:** Frendel Kitchens (see above). **Wall tiles:** Olympia Tile & Stone (see above). **Countertop,** marble **tub surround:** MC Stones, Vaughan, Ont., 905-761-6767; mcstonesinc.com. **Faucets:** Delta Faucet, 800-345-3358; deltafaucet.com. **Pendant light, sconce:** Universal Lamp (see above). **Mirrors**: Restoration Hardware (see above). **Glass jars:** HomeSense, 866-466-3707; homesense.ca.

GREAT WHITES

Pages 130 to 135

ELEGANCE ON A BUDGET **Design:** Sterio & Associates, Toronto, 416-417-5806. **Paint:** Cloud White CC-40 (cabinets, ceiling, walls, trim), Benjamin Moore, 800-361-5898; benjaminmoore.ca. **Millwork:** Marcon Kitchen and Bath Studio, Toronto, 416-239-8901; marconkitchens.com. Marble **backsplash and countertop:** Marble Trend, Toronto, 416-783-9911; marbletrend.com. **Glass cabinet doors and shelves:** Artistic Glass, 800-752-8545; artisticglass.com. **Hardware:** Summerhill Hardware, 888-444-3292; summerhillhardware.com. **Sink, faucet:** Roman Bath Centre, Toronto, 416-787-1219; romanbathcentre.com. **Artwork:** by Carol Currie (top of niche), The Carriage House Gallery, Midland, Ont., 705-527-4632,



carriagehousegallery.ca, claustro.ca; by Joe Fafard (on shelf), joefafard.com. **Refrigerator, dishwasher, stove:** Caplan's Appliances, Toronto, 416-767-1655; caplans.ca. **Pendant light, stools, rug:** Elte, 888-276-3583; elte.com. **Window blinds:** H. Sewing & Drapery, Toronto, 416-755-7635. **Vases:** HomeSense, 866-466-3707; homesense.ca. BUILDING CHARACTER **Design:** Samantha Farjo Design, Toronto, 416-224-8347; samanthafarjodesign.com. KITCHEN **Paint:** White Down CC-50 (trim), Benjamin Moore (see above). **Wallpaper:** through designers, Kravet/Lee Jofa Showroom, 800-535-3258; leejofa.com. **Cabinetry:** Crisstar Cabinets, Toronto, 416-667-8779; paint, White Down CC-50, Benjamin Moore (see above). **Stools:** frames, through designers, Hillmore Wood Products, Toronto, 416-251-2412, hillmorewood.com; fabric, Threadcount, 800-963-7590, threadcountinc.com; upholstery, through designers, Silva Custom Furniture, Toronto, 416-638-9595, silva4home.com. **Runners:** through designers, Weavers Art, 888-228-2456; weaversart.com. Sub-Zero **fridge/freezer:** Maroline Distributing, 800-463-2566, maroline.com (Eastern and Central Canada); Bradlee Distributors, Calgary, 888-754-2710, Richmond, B.C., 888-754-2718, bradlee.net (Western Canada). **Microwave:** Panasonic Canada, 800-561-5505; panasonic.ca. Kardemumma **plant pot:** IKEA, 866-866-4532; ikea.ca. **Range, wall ovens:** Thermador, 800-735-4328; thermador.ca. **Drapery:** fabric, through designers, Télio, 877-254-9855, telio.com; sewing, rod hardware, Starlight Drapery Workroom, Markham, Ont., 905-479-5545, starlightdrapery.com. **White pitcher:** President's Choice Home Collection, pc.ca. Sophie Conran for Portmeirion **white bowls:** Portmeirion Canada, 800-387-3864; portmeirion.com. BREAKFAST ROOM **Table, chairs:** Elte (see above). Custom **banquette:** through designers, Silva Custom Furniture (see above); fabric, through designers, Primavera, Toronto, 416-921-3334, primavera.com. **Drapery:** fabric and trim, through designers, Robert Allen, 800-363-3020, robertallendesign.com; sewing, Starlight Drapery Workroom (see above); hardware, through designers, Deco Accents, Toronto, 416-977-9967, decoaccentsales.com. **Artwork:** by Frank Hyder, frankhyder.com. A SLEEK UPDATE **Design, window coverings:** Jacqueline Glass & Associates, Mississauga, Ont., 905-823-3008; jglassandassociates.com. **Paint:** Bennington Gray HC-82 (walls), Cloud White CC-40 (cabinets, trim, ceiling), Benjamin Moore (see above). **Backsplash:** Saltillo Imports, Toronto, 416-441-2224; saltillo-tiles.com. **Knobs, pulls:** Lee Valley Tools, 800-267-8767; leevalley.com. **Faucet:** Taps Bath Centre, Toronto, 800-263-2976; Mississauga, Ont., 866-899-8801; tapsbath.com. Cuisinart **toaster:** Home Outfitters, 800-521-2364; homeoutfitters.com. **Refrigerator, gas cooktop, range hood:** Appliance Canada, 800-374-3437; appliancecanada.com. **Pedestal bowls** (on shelf): L'Atelier, Toronto, 416-966-0200. **Twig bowl** (on shelf): Visitor Parking, Toronto, 416-350-7275; visitorparking.ca. **Chandelier, pendant lights:** Gerrie Lighting Studio, Oakville, Ont., 905-845-2461. **Table:** Elle Maison Design, Toronto, 416-363-5454; ellemaison.ca. **Chairs:** Elle Maison Design (see above); fabric, through designers, Woeller Group, 877-963-5537, woeller.com. **Flooring:** Vintage Hardwood Flooring, vintageflooring.com. **Vase** (on shelf), **tea towel,** green **napkins, placemats:** Crate and Barrel, 888-657-4108; crateandbarrel.ca. **Dishes:** Stacaro Home Interiors, Montreal, 514-287-9800; Ottawa, 613-688-1888; Toronto, 416-367-5959; stacaro.com. **White vase** (on table): La Compañia, Toronto, 416-487-7747; lacompania.ca.

THE WELL-CONSIDERED KITCHEN

Pages 136 to 141

Design: C3D Design, Aurora, Ont., 905-841-6181; c3ddesign.com. **Cabinetry, range hood, dentil moulding:** design, C3D Design (see above); fabrication, Ken Pride Custom Woodworking, Toronto, 416-740-9779, kenpridecustom.com; glass (cabinet doors), Artistic Glass, Toronto, 416-531-2770, artisticglass.com; hardware, Direct Buy, directbuy.com. **Paint:** Hampshire Gray HC-101 (walls), Navajo White

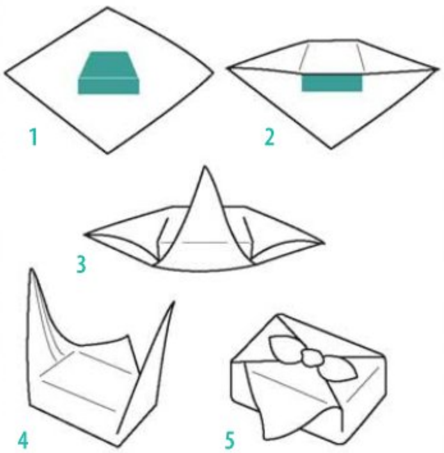




fantastic furoshiki

FROM PAGE 148

Furoshiki are not only eco-smart (the original reusable tote!) but also come in an array of gorgeous designs; some are even reversible. There are many traditional ways to fold them. Here's one for a rectangular bento box. FUROSHIKI $16 EACH, THINGS JAPANESE, TORONTO, 416-967-9797; THINGSJAPANESE.CA. - JULIA ARMSTRONG



OC-95 (trim), Benjamin Moore, 800-361-5898; benjaminmoore.ca. Award El Pas American Cherry **flooring:** Patti-Lynn Interiors, 800-267-0063; patti-lynn.com. **Faucets, soap dispenser, pot filler, ovens, warming drawer, blinds:** Direct Buy (see above). **Valances:** design and sewing, Interiors by Decorating Den, Uxbridge, Ont., 905-852-0711; decoratingden.com. **Dishwashers, range:** Tasco Distributors, Toronto, 416-781-9145; tasco.net. **Countertops:** Cornerstone Marble and Granite, Woodbridge, Ont., 905-265-7317. Tumbled Chiaro **backsplash tiles:** The Home Depot, 800-628-0525; homedepot.ca. Rooster **plates:** Zehrs, Uxbridge, Ont., 905-852-1212. KitchenAid **stand mixer:** Caynes The Super Houseware Store, Thornhill, Ont., 905-764-1188; cayneshousewares.com. Wooden **tray:** Season To Taste, Markham, Ont., 905-472-0823; seasontotaste.ca. **Black pitcher:** Benix & Co., benix.ca. ISLAND Protective **glass top:** Danielle's Glass & Mirror, Aurora, Ont., 888-346-0887; dgmglass.ca. **Pendant light, stools:** Direct Buy (see above). Red **mug:** Benix & Co. (see above). BEVERAGE CENTRE Jura **espresso machine:** Faema, 877-323-6226; Vaughan, Ont., 905-738-6060; Hamilton, 905-522-9326; faema.ca. KitchenAid **wine fridge:** Tasco Distributors (see above). **Yellow bowl and plates:** The Bay, thebay.com. **Glass mugs:** Zehrs (see above). **Rug:** The Home Depot (see above). PANTRY Burken **glass jars:** IKEA, 866-866-4532; ikea.ca. **Cereal jars:** Zehrs (see above). Cuisinart **bread maker:** Caynes The Super Houseware Store (see above). **Ceiling light:** Osso City Lighting, Oshawa, Ont., 905-404-6776; ossolighting.com. **Teapots,** Bodum French Press **coffee makers:** Season To Taste (see above). EATING AREA Pearl Ivory **pedestal bowl and plates:** Bowring, 800-939-4438; bowring.com. **Artwork:** Winners, 877-946-6877; winners.ca.

COOK'S CHOICE

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Canadian Thermos Products: 800-669-7065; thermosbrand.ca. **Mountain Equipment Co-op:** 888-847-0770; mec.ca. **Pearl River Mart:** 800-878-2446; pearlriver.com. **Port-Style:** 800-268-1029; portstyle.com. **Solutions Your Organized Living Store:** 866-599-5100; solutions-stores.ca. **Things Japanese:** Toronto, 416-967-9797; thingsjapanese.ca. **To-Go Ware:** Berkeley, Calif., 510-225-4045; to-goware.com.

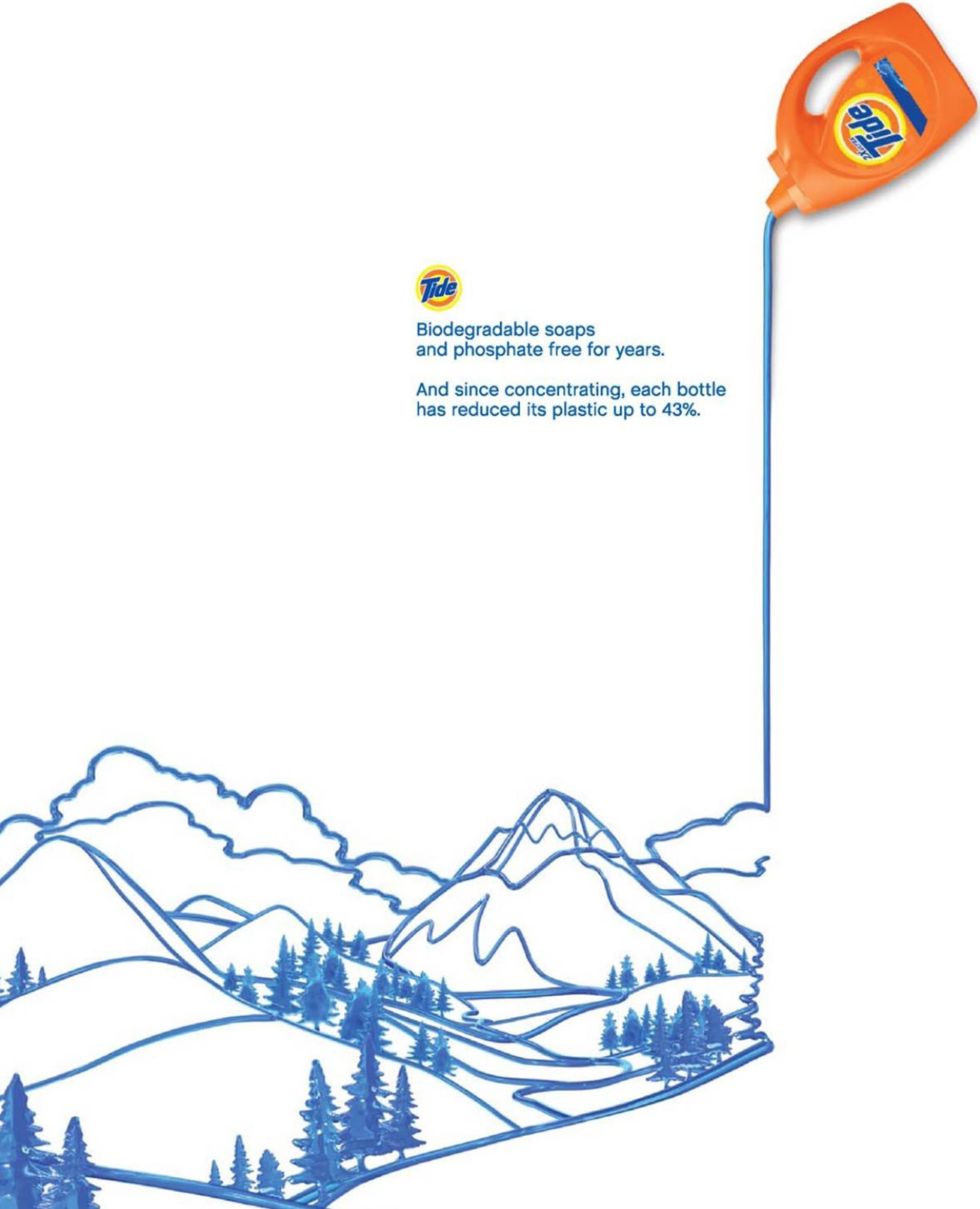
WINDOW SHOPPING

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Canadian Tire: 866-746-7287; canadiantire.ca. **The Home Depot:** 800-628-0525; homedepot.ca. **IKEA:** 866-866-4532; ikea.ca. **Mio Culture:** mioculture.com. **Roost:** roostco.com. **RONA:** rona.ca. **Schoolhouse Electric:** 800-630-7113; schoolhouseelectric.com. **West Elm:** Toronto, 416-537-0110; westelm.com.

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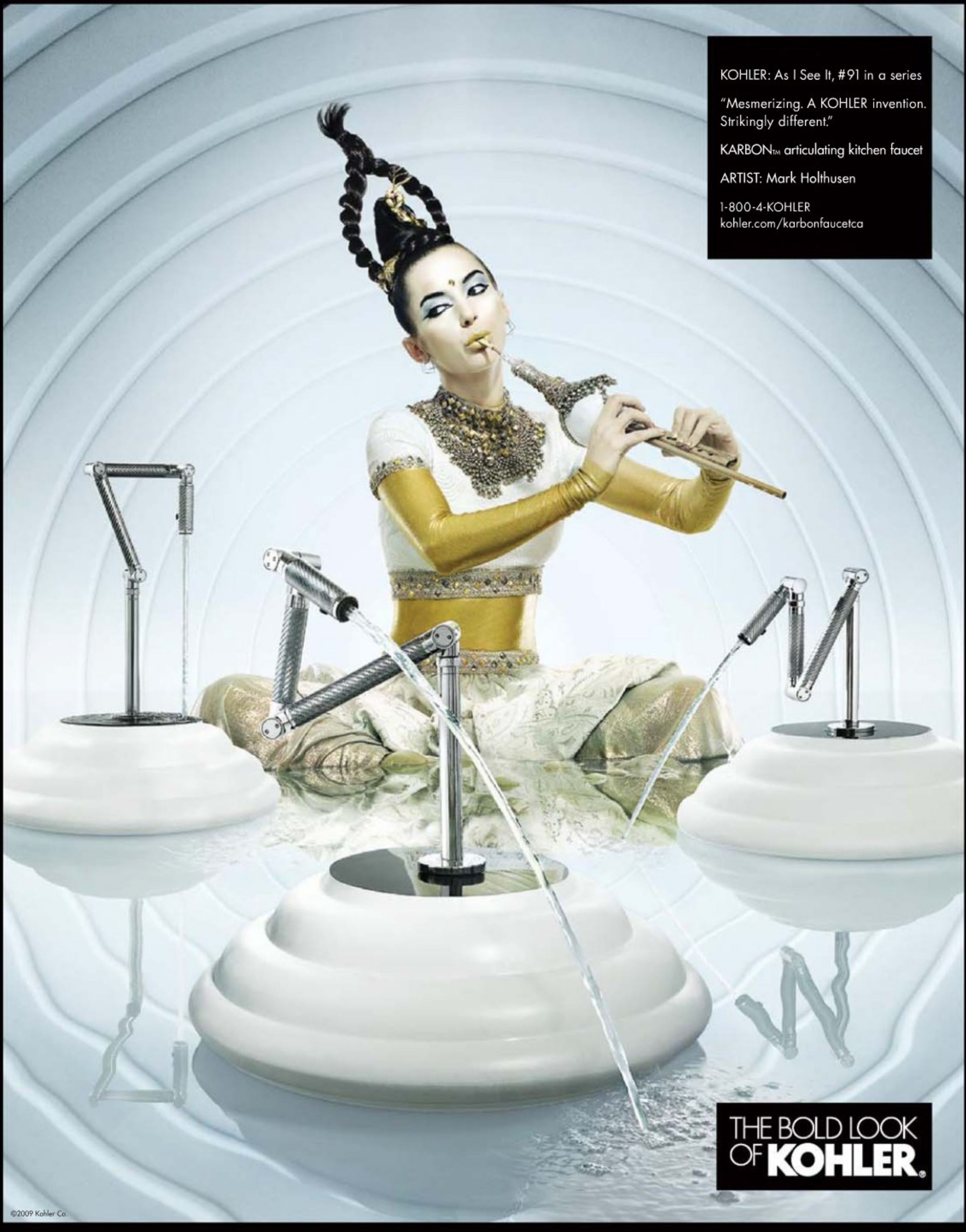


8



1 Bendant $195, Mio Culture. 2 Aurora in chrome with crackled glass shade $40, Canadian Tire. 3 Oasis Simple $90, RONA. 4 Globe $129, West Elm. 5 Easylite Vidal Collection in chrome $80, The Home Depot. 6 Porcelain Bell $129, Roost. 7 Union in polished nickel with HP-4408-08-4 shade in Modern Aqua $171 US, Schoolhouse Electric. 8 Kulla $100, IKEA.

WHERE TO FIND IT, PAGE 158


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